Twenty Four
AMERICAN COUNTRY DANCES

as Danced by the BRITISH during their Winter Quarters

at

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Collected by Mr CANTELO Musician at BATH, where they are now Dancing for the first time in BRITAIN; with the Addition of SIX FAVORITE MINUETS now performing this present Spring Season

1785

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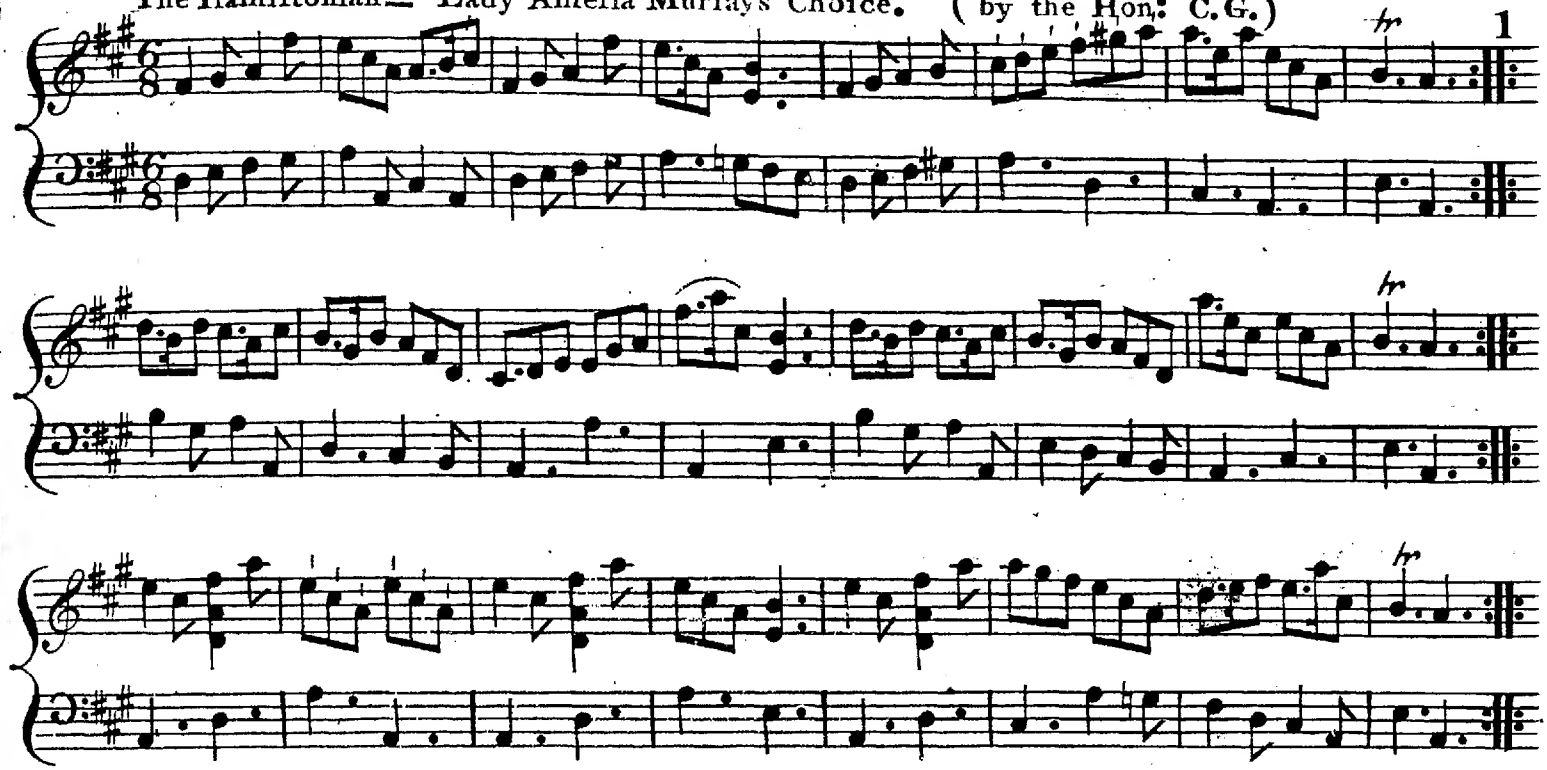
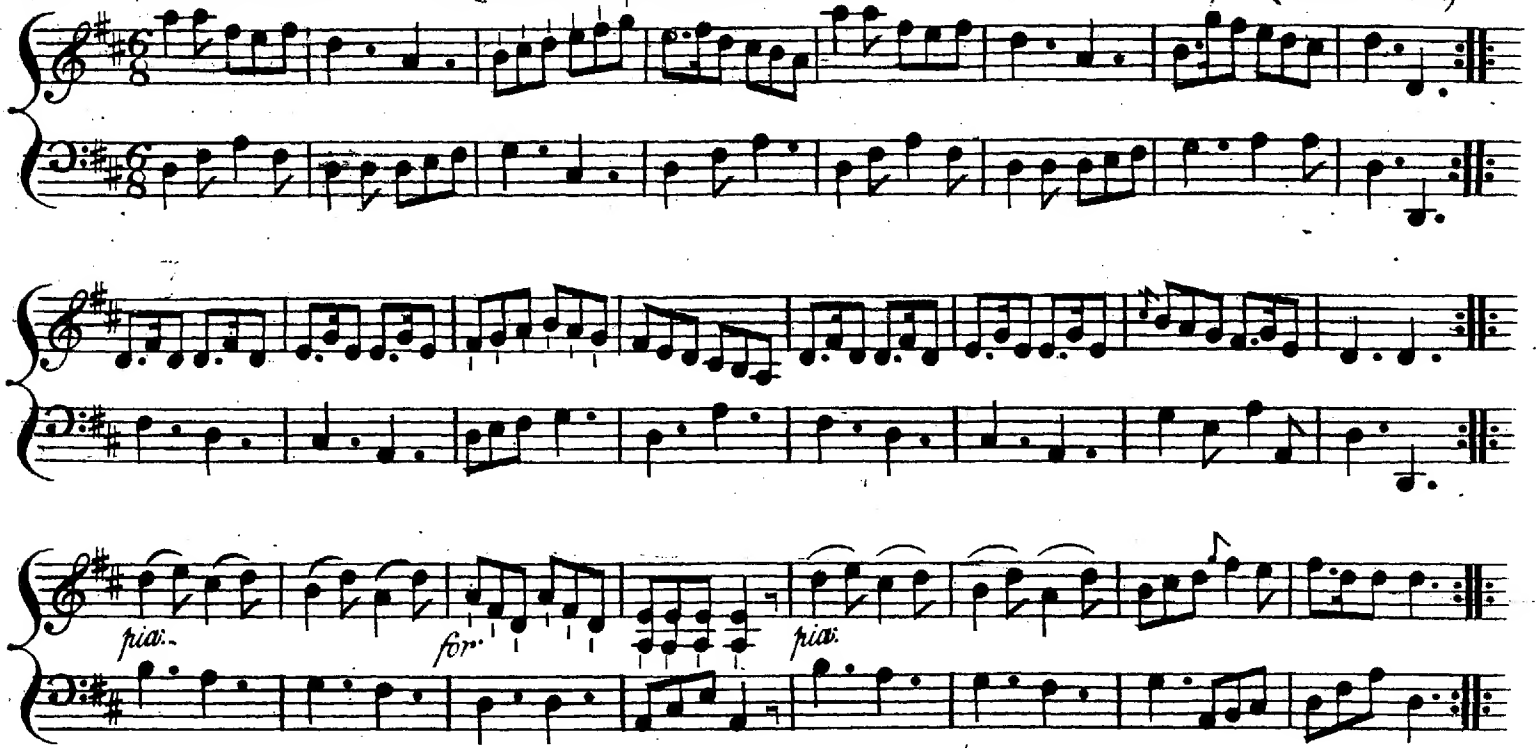
The Hamiltonian — Lady Amelia Murray's Choice. (by the Hon: C. G.)



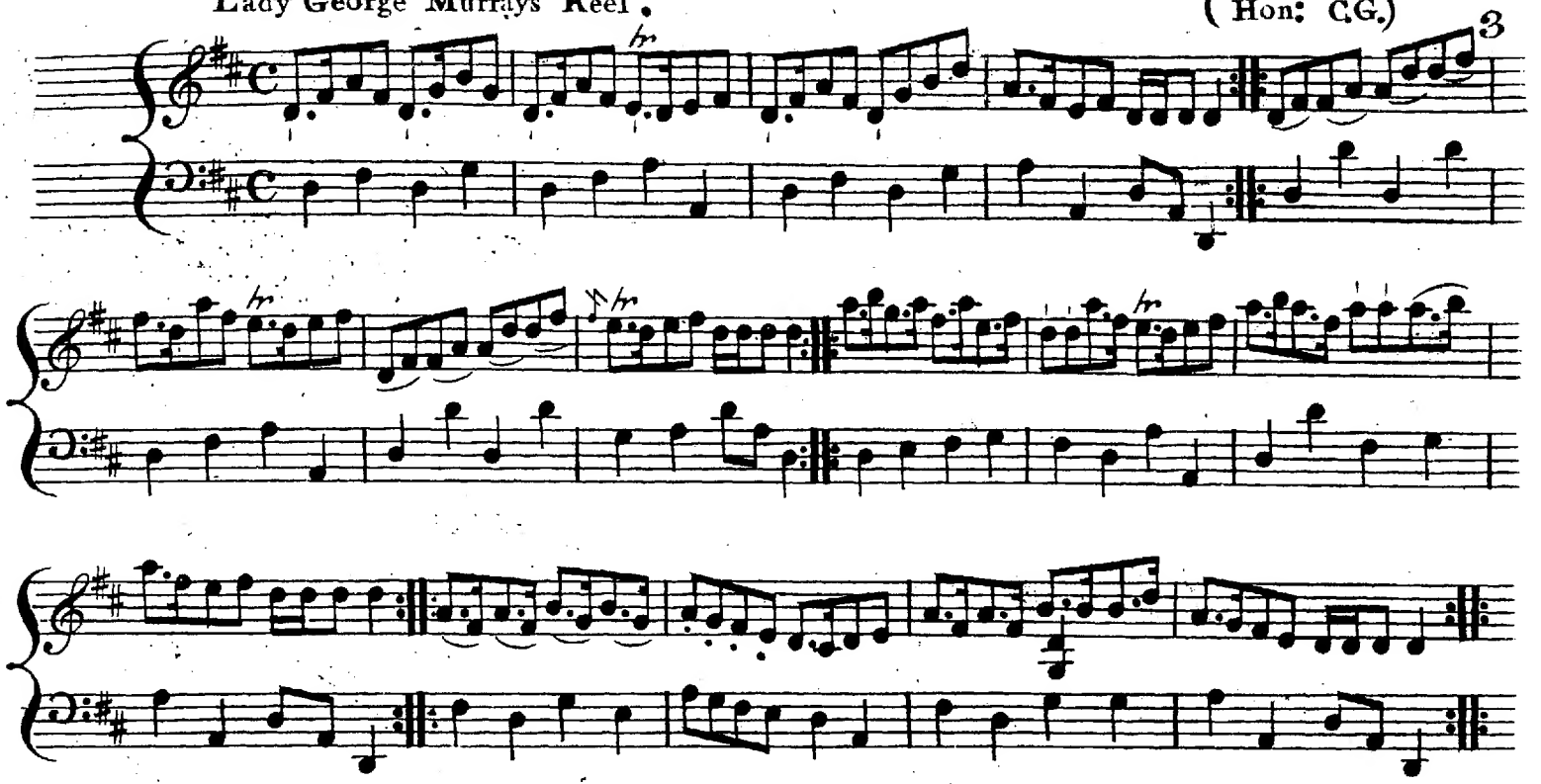
Firſt Lady foots it with the 2d Gen: and turns ÷ 1st Gen: Ditto with the 2d Lady ÷÷ Gallop down two Couple, up again, and caſt off ÷ foot it and go the Allemande round to the right ÷÷ foot it and turn four hands the round to the right with the 3d couple ÷ Right and Left with the firſt couple ÷÷

The Monckton— or Britiſh white Feathers. (Hon: C.G.)



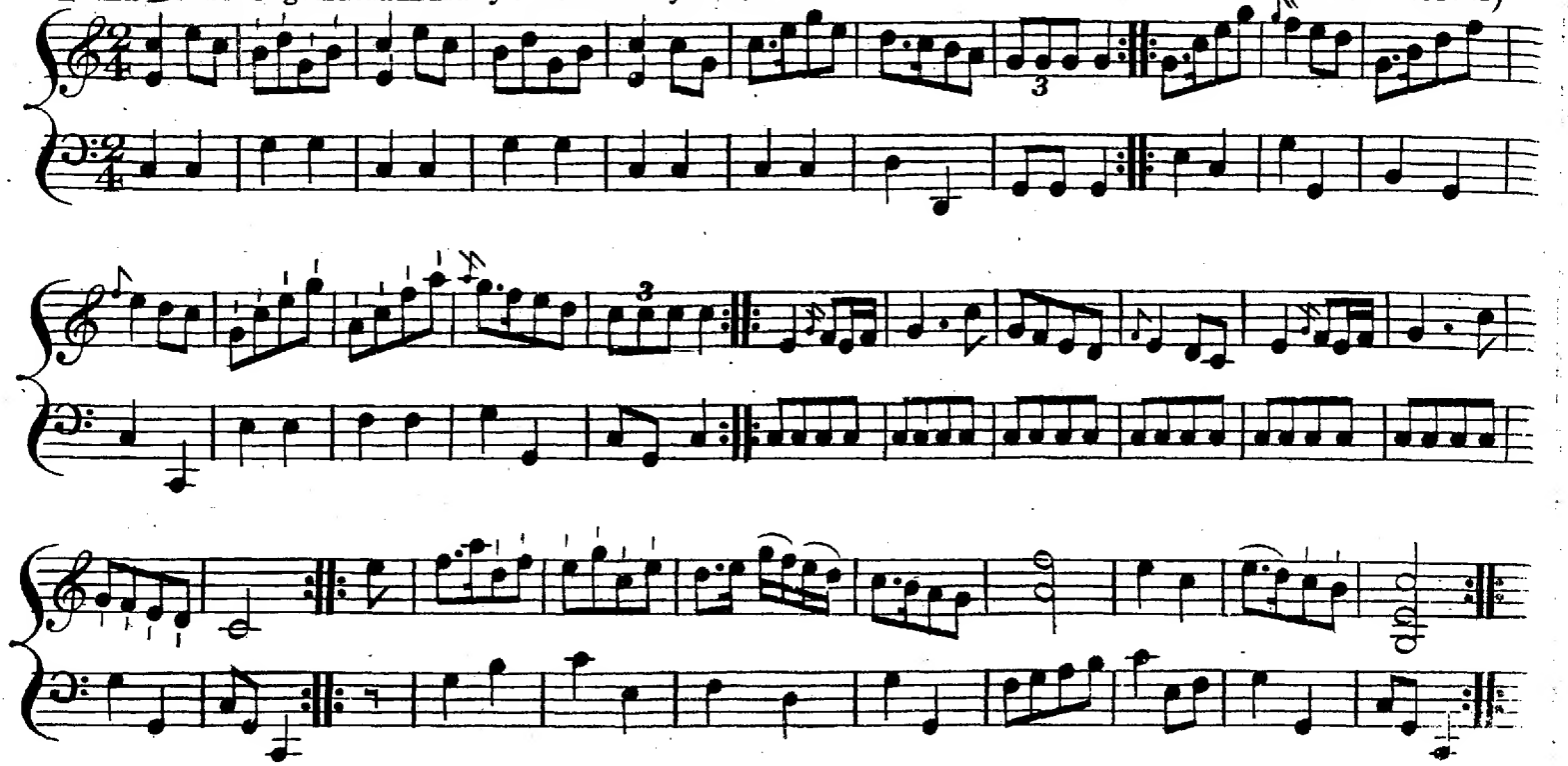
Firſt Lady Foot's it to the 2d Genn and turns him to the Right ÷
Firſt Gen: Ditto with 2d Lady ∴ Gallop down two Couple and
foot it ÷ Gallop up and caſt off ∴ Four hands the round with
the 3d Couple ÷ Right and Left at the top. ∴

Lady George Murray's Reel. (Hon: C.G.)

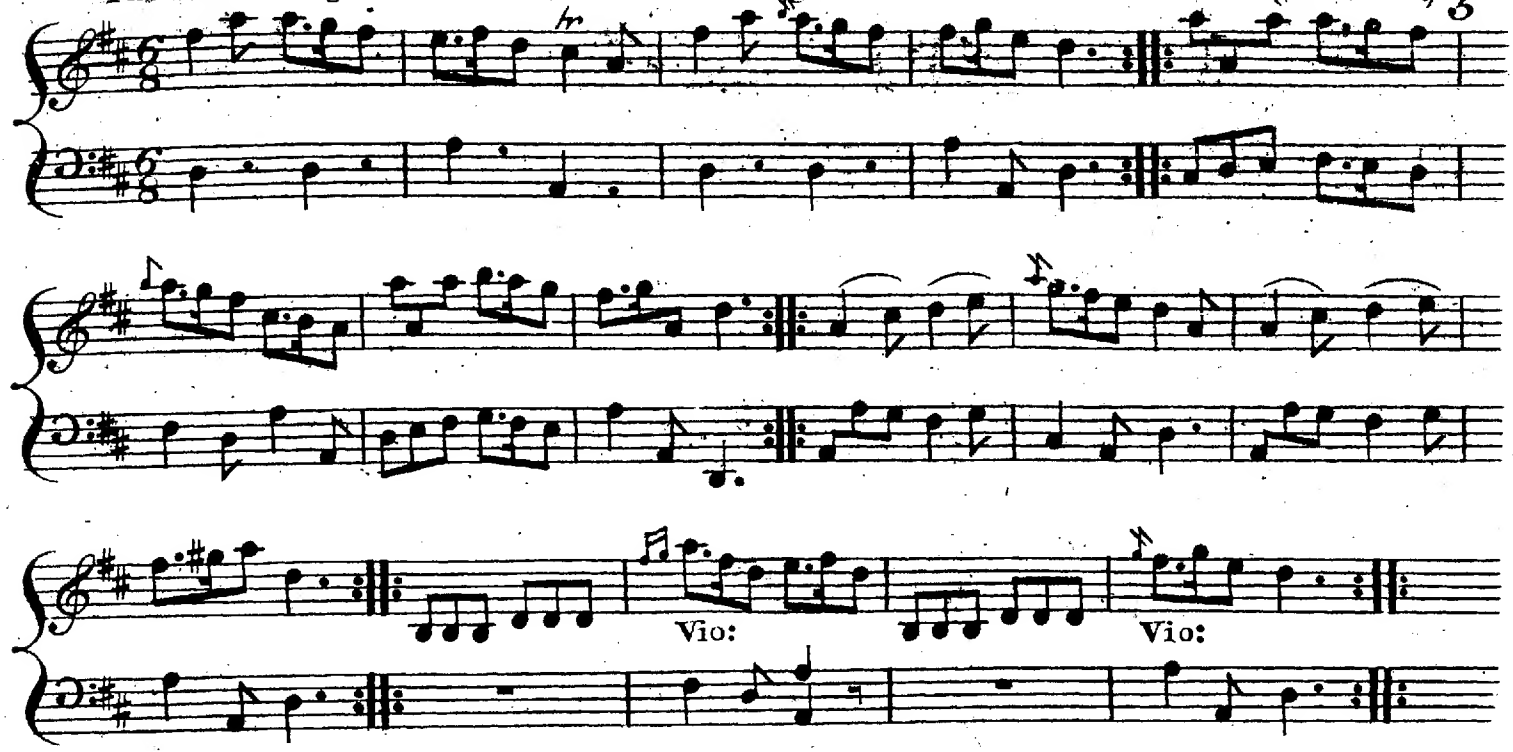


Hands acrofs the round to the Left Ditto to the Right
Gallop down two Couple and foot it up again & caft off
fet crofs corners and turn Ditto Hey on oppofite fides
and turn to place or lead outfides and turn proper

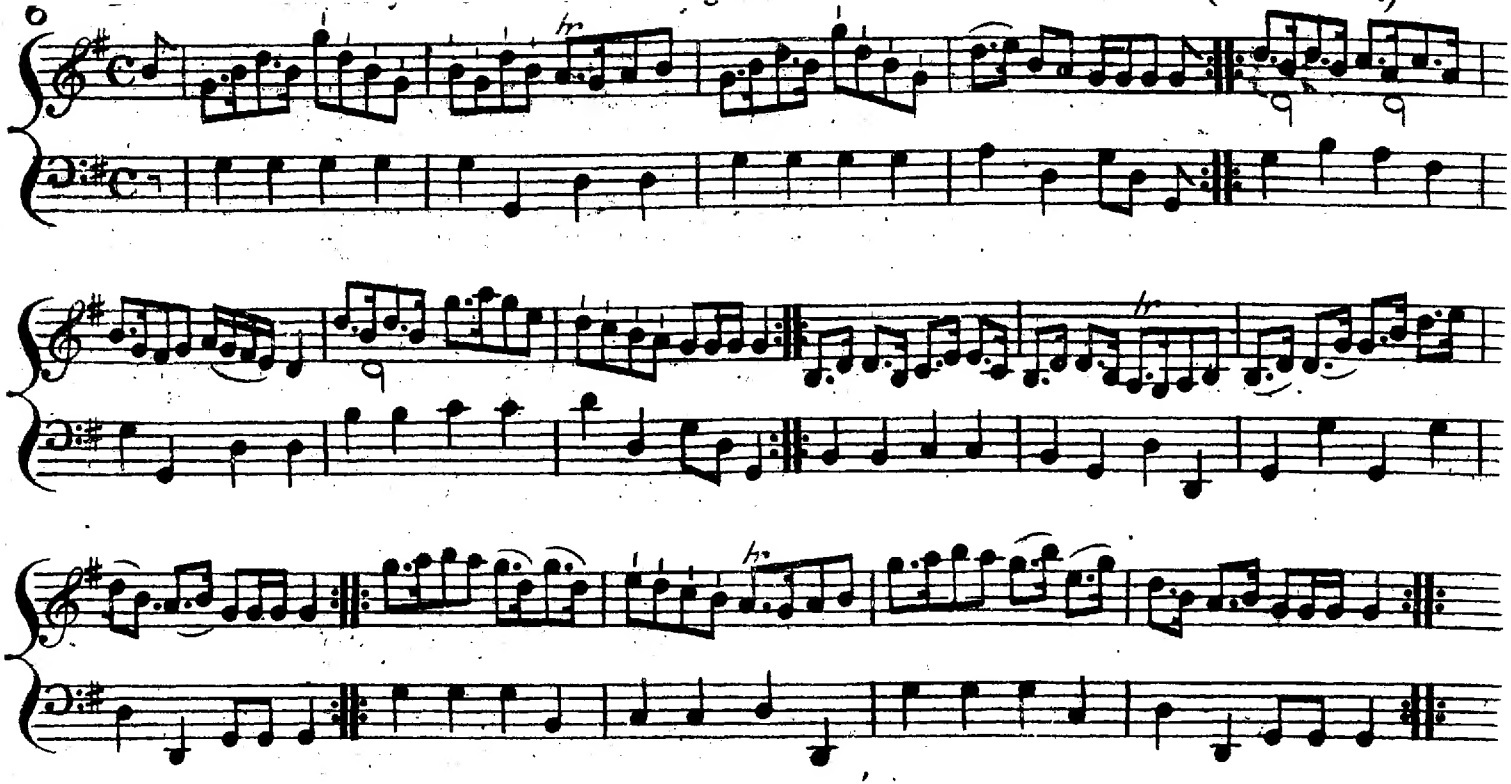
La Buona Figuiliola — Lady Jean Murray's Dance. (From Piccini)



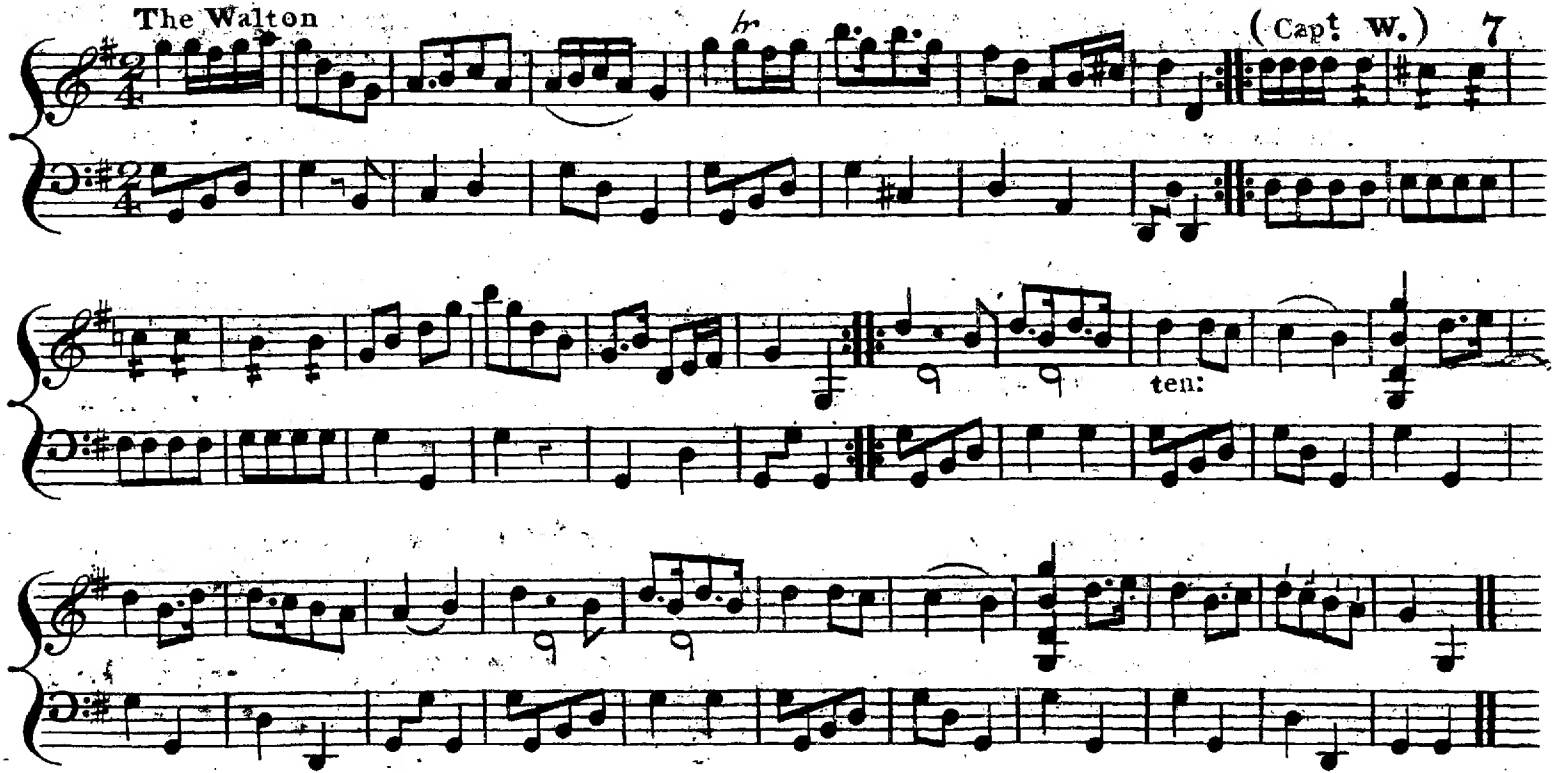
Firft Cu: foot it with 2.d Lady & turn — Ditto with 2.d Gen.t — Gallop down two Cu: & foot it — go up one Cu: Allemande & turn round to the right — foot it 6 in hand — go the compleat round to the right — foot it to your partner and turn with the right hand half round — Ditto and turn with the left —



First Lady foot it & turn the 2d. Gen:—First Gen: Ditto with the 2d. Lady—Gallop down two Cu: & foot it—go up one Cu:—& turn—foot it & half turn with the right hand—Ditto with the left hand—foot it 6 in hand—go the compleat round to the Right—

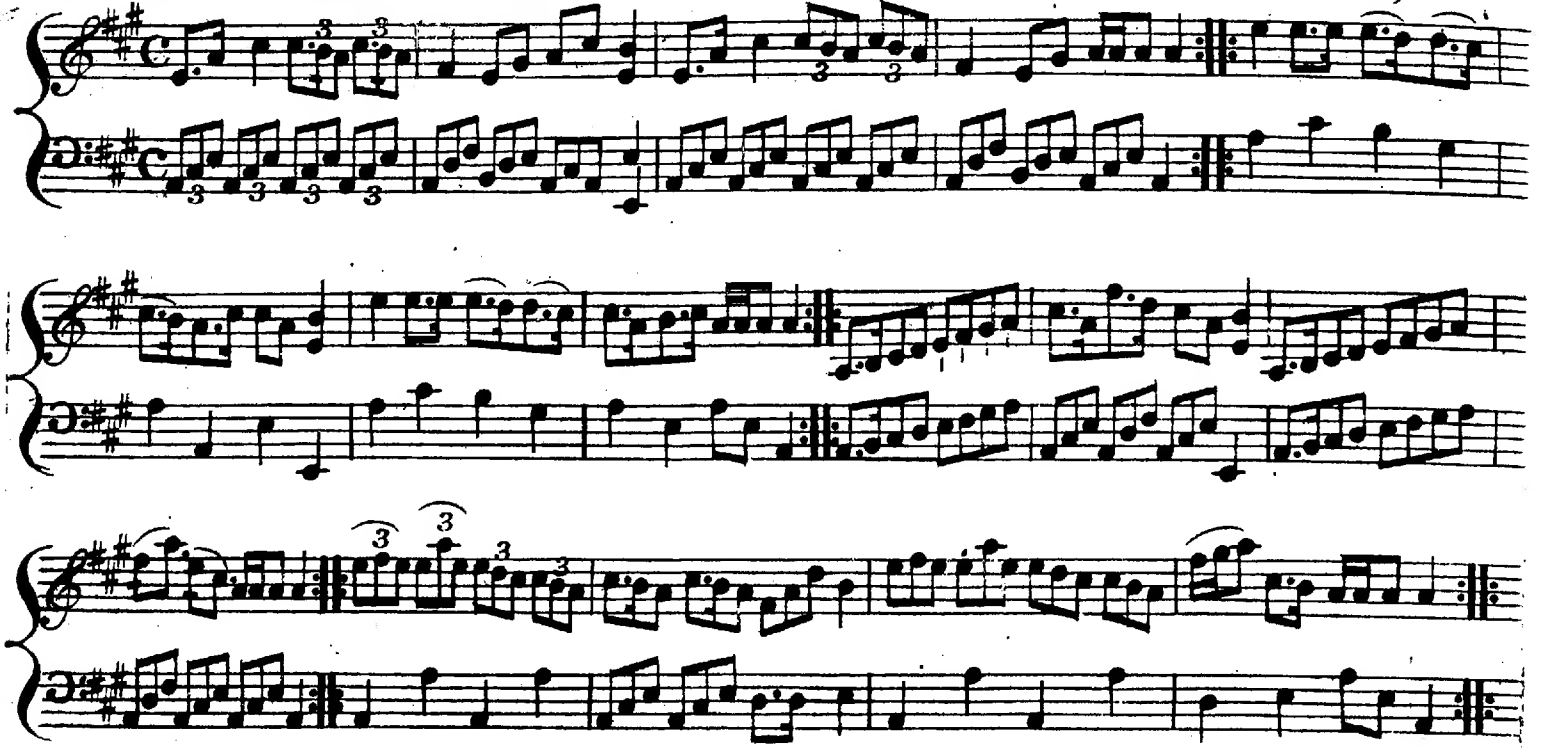


Caft down 2 Cu: and Foot it ÷ up again and D° ⁝⁝ Gallop down the middle two Cu: and foot it ÷ up again and caft off ⁝⁝ fet Corners and turn ÷ D° ⁝⁝ lead outſides ÷ and turn to place ⁝⁝ or Hey on oppoſite ſides and turn proper.

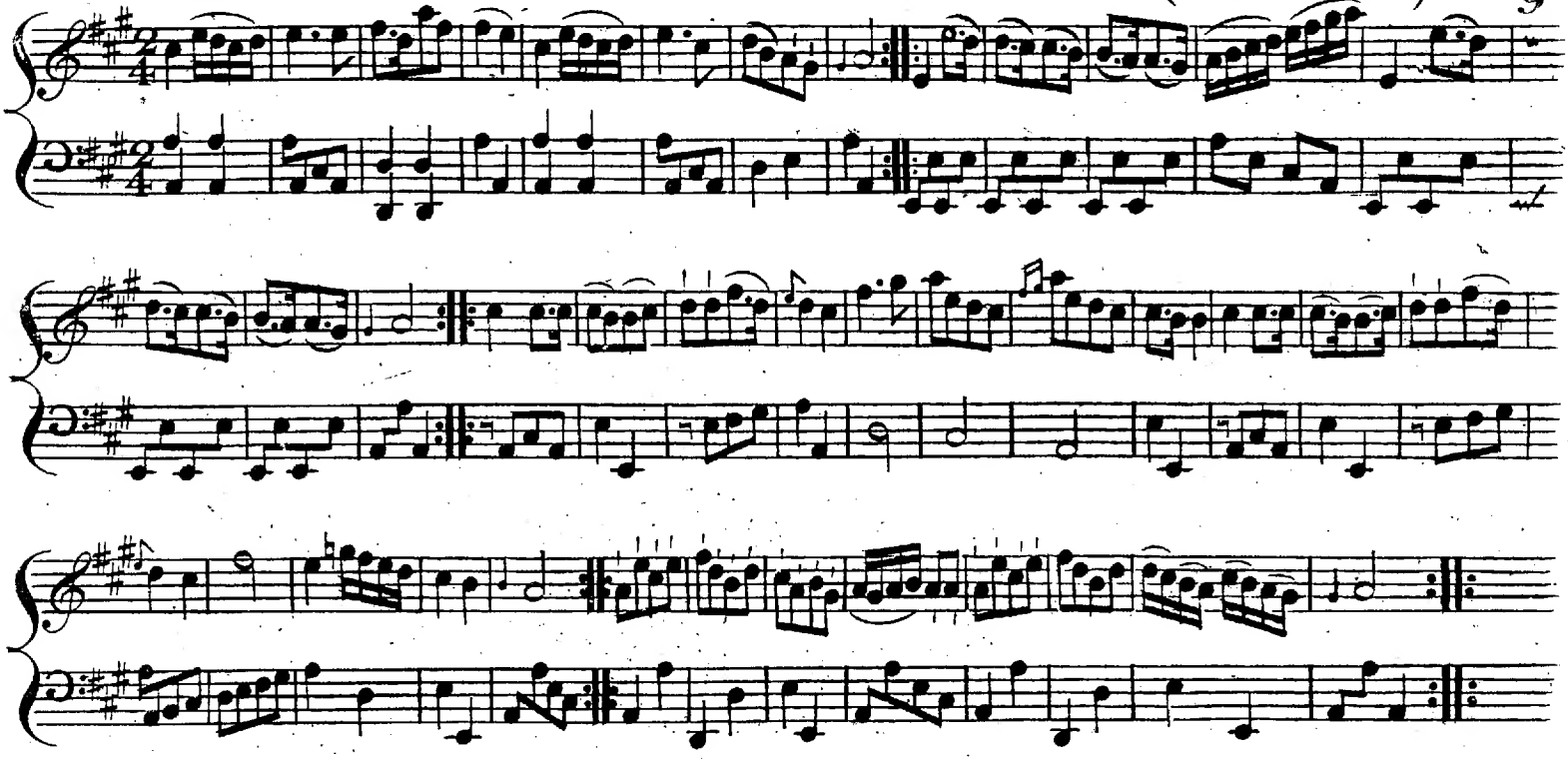


1st and 2d couple lead round each: lead down the middle, up again, and cast off, right and left with the top couple: Allemande right and left hand.

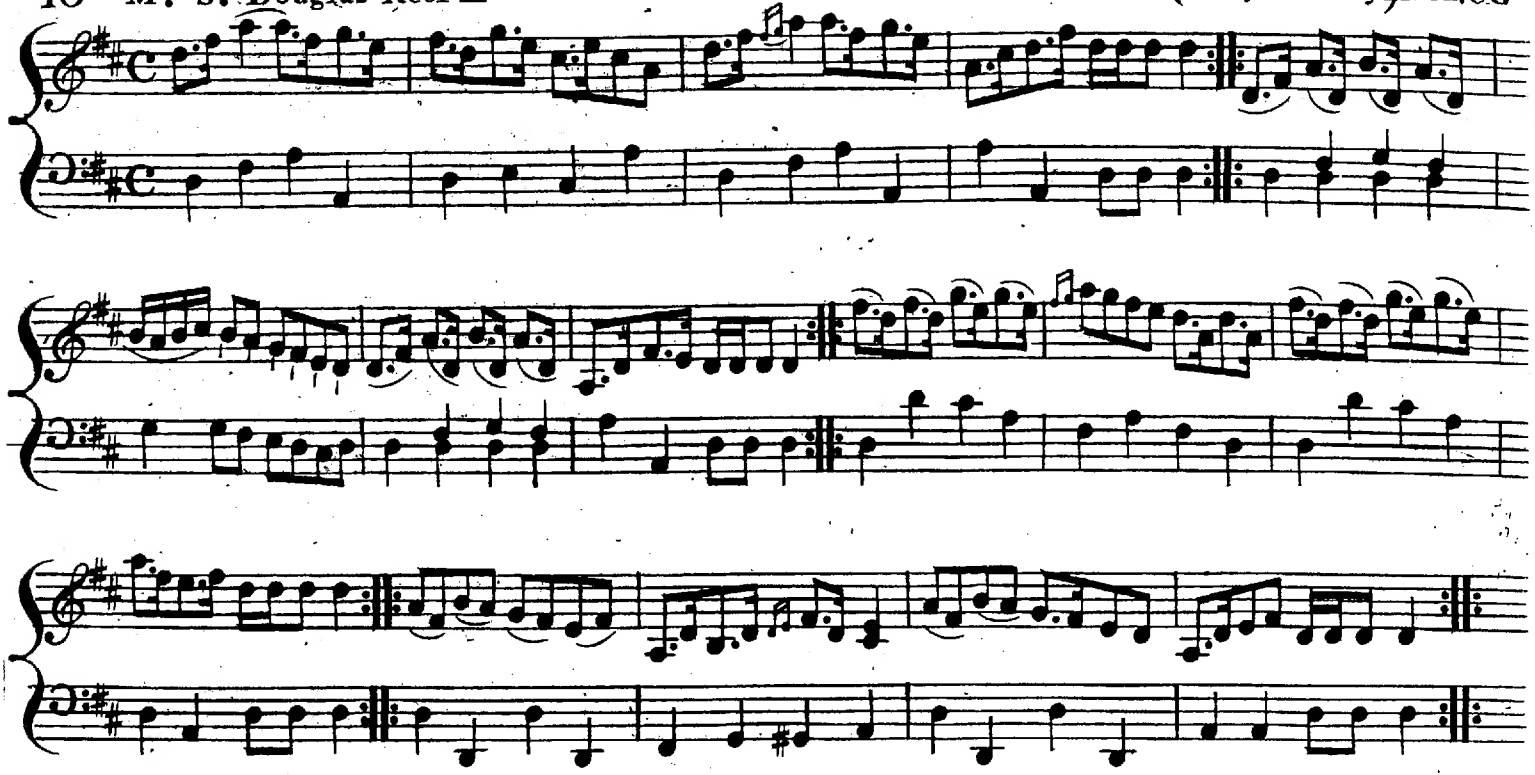
Mrs. Lt. Col: Johnsons Reel — (Hon: C.G.)



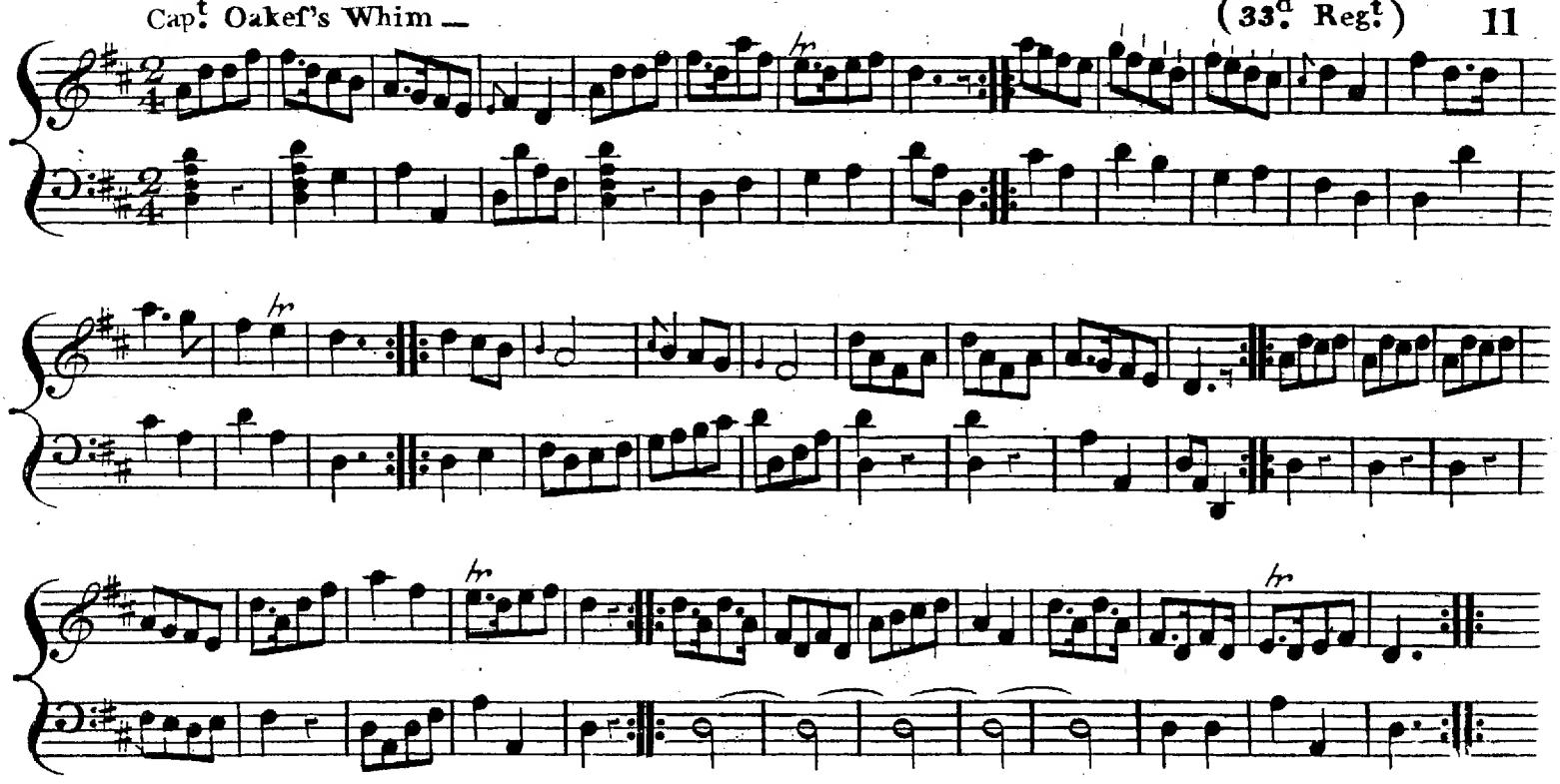
Right hands across to the Right round ÷ Left hands Do. to the Left ∺ Gallop down 2 Cu: and foot it ÷ up again and Cast off ∺ set opposite corners and turn ÷ Do. ∺ Foot it and turn half round with right hand ÷ Do. & Do. with the left hand ∺ or Hey opposite sides & turn to place.



Hands acrofs & back again — lead down the middle up again and caft off — fet 3. & 3. Top & Bottom & hand 4. round at top — fet 3. & 3. fideways — and hands round 4 at Bottom fwing Partners fwing Corners —

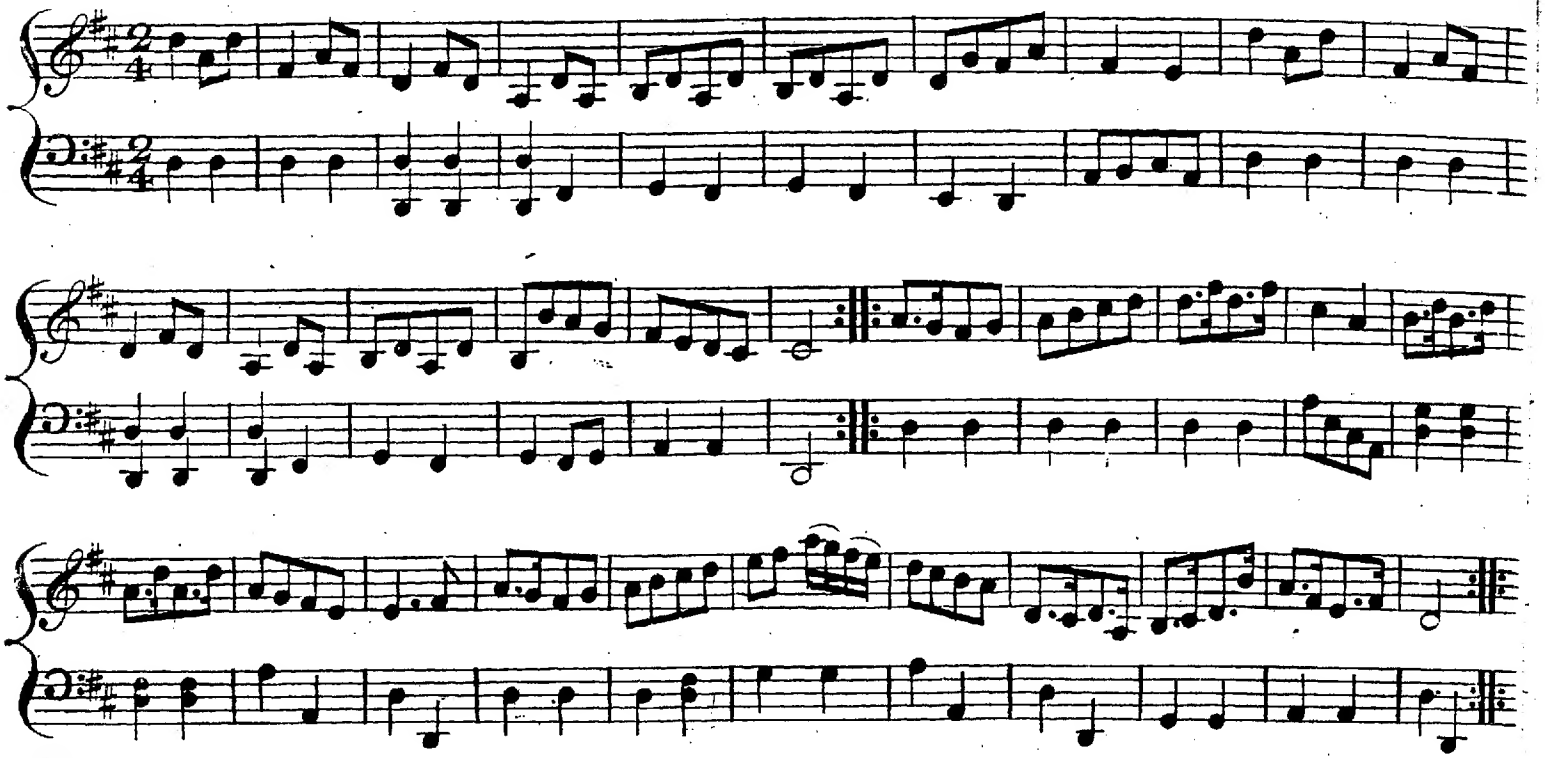


Foot it and Change sides ÷ D.° back again ⁝ Gallop down the Middle 2 Cu: up one and turn your partner ⁝ set crofs Corners and turn ÷ D.° ⁝ Lead outsides ⁝ Turn to place ⁝ or go the Hey oppofite fides.



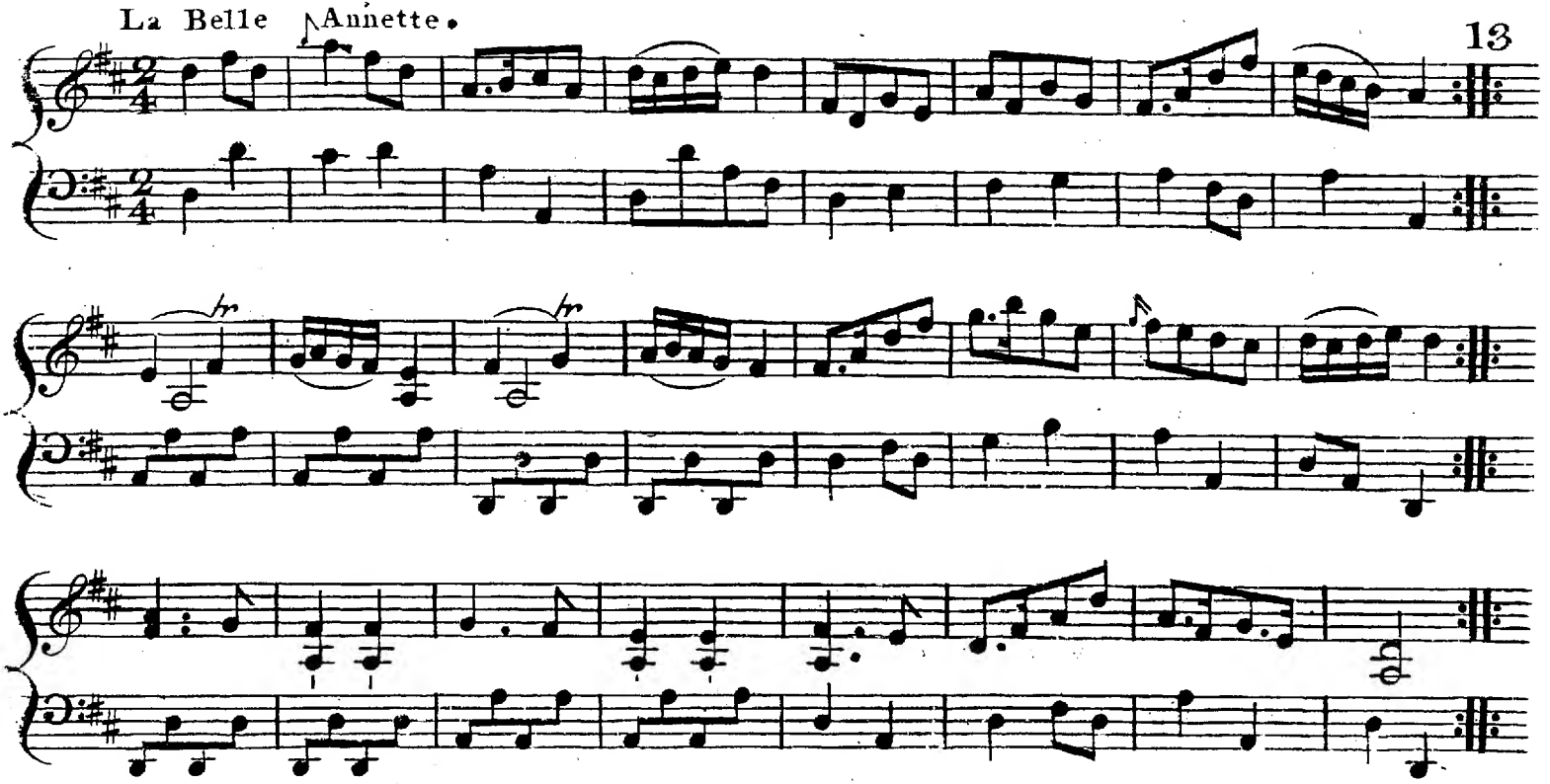
Caft down 2 Cu: & up again — lead down the Middle up again
& Caft off — all 4 Ballance & Allemande and hands 4 round —
lead down thro' thē Bottom Cu: up again thro' the Top. right & left —

 The Belles about the Flat Bush — (a Village on Long Island so called)



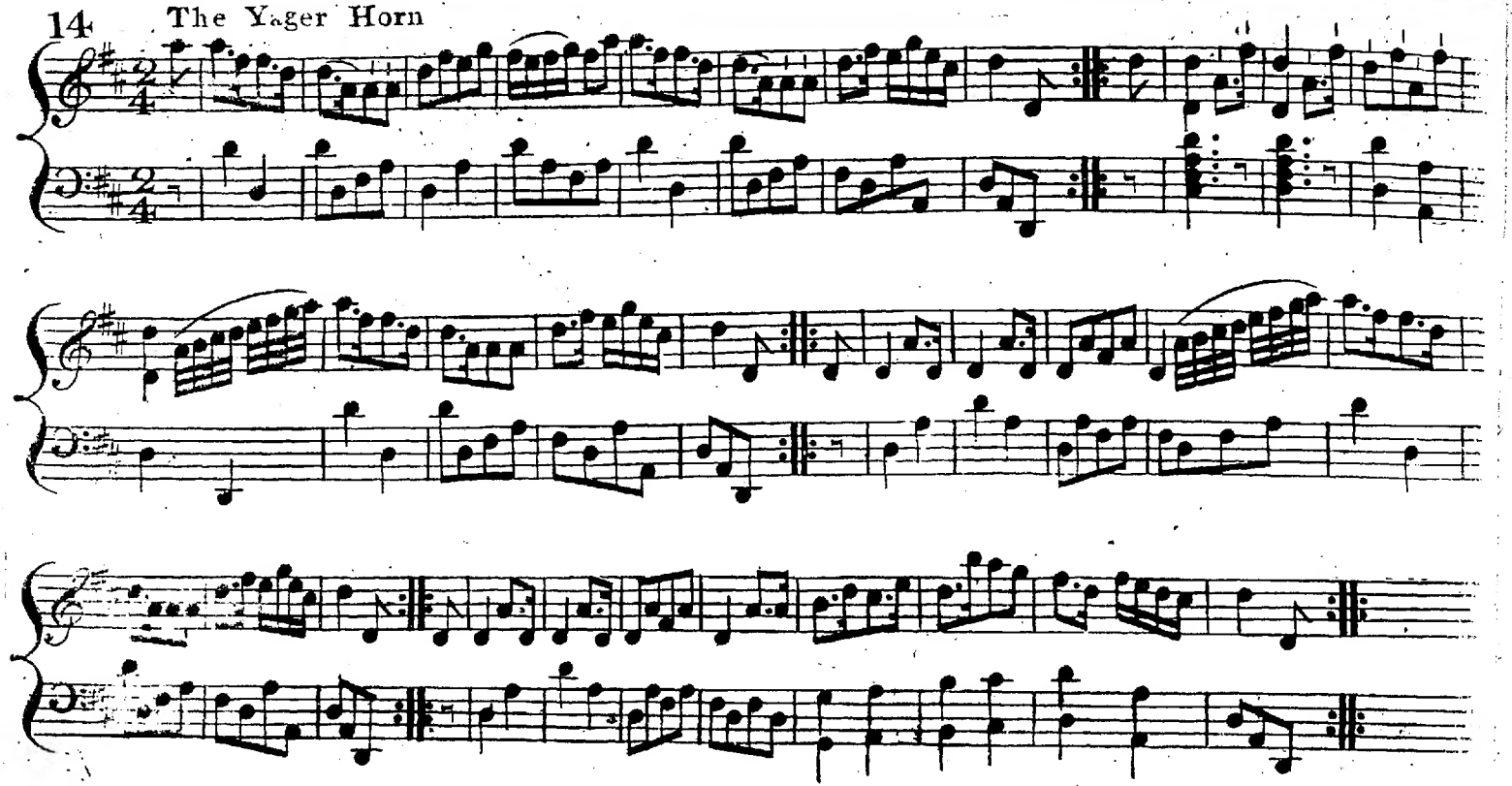
Hands across and back again, cast off 2 couple, up again, turn partners half round, and back again, lead down 2 couple, turn your partners, lead up again, and cast off ——

La Belle Annette.

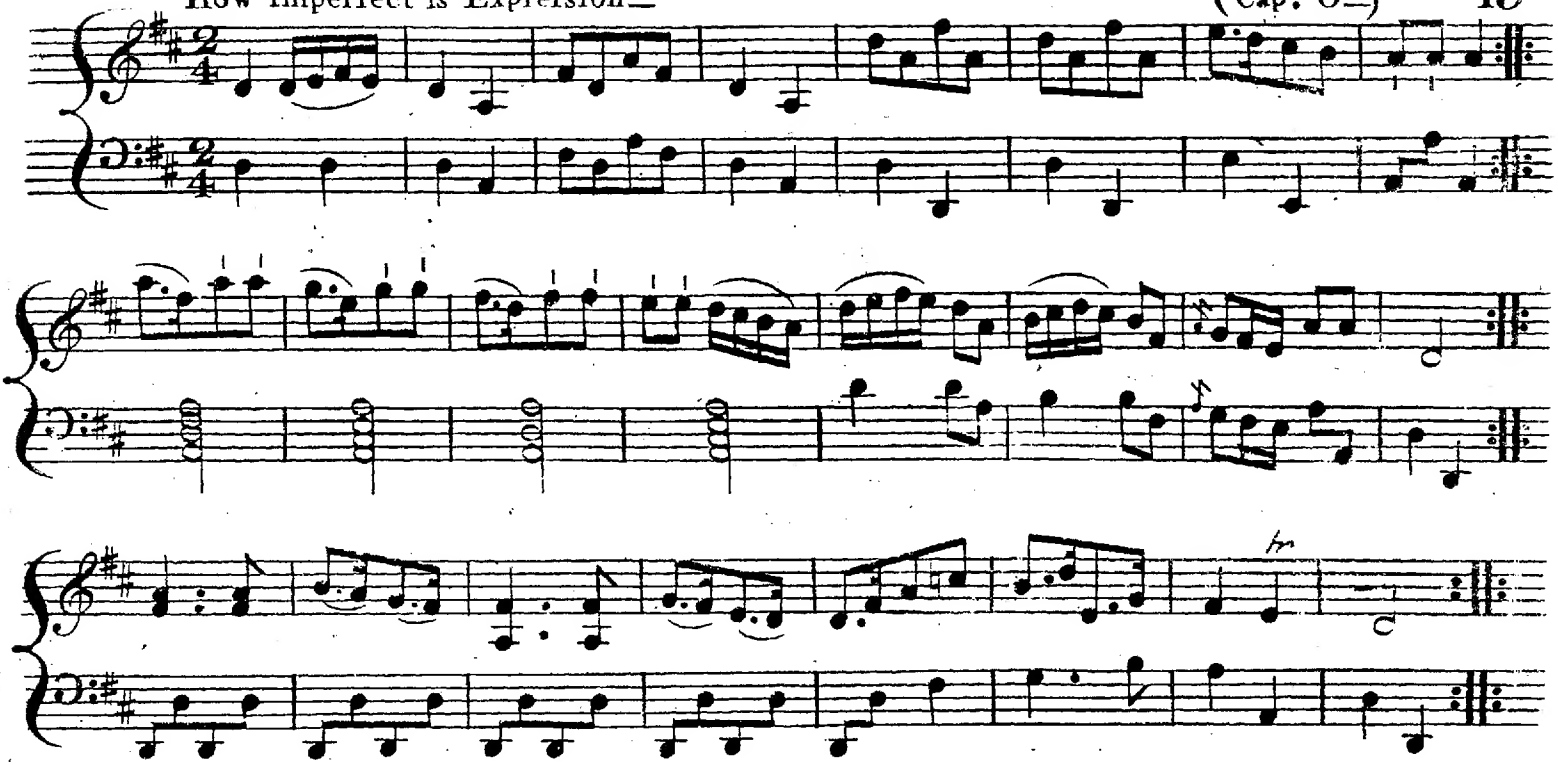


Hands acrofs — back again : crofs over quite round the 2.d & 3.d
Cu: lead up the middle & Caft off — Ballance & Allemande —
fame back again —

The Yager Horn

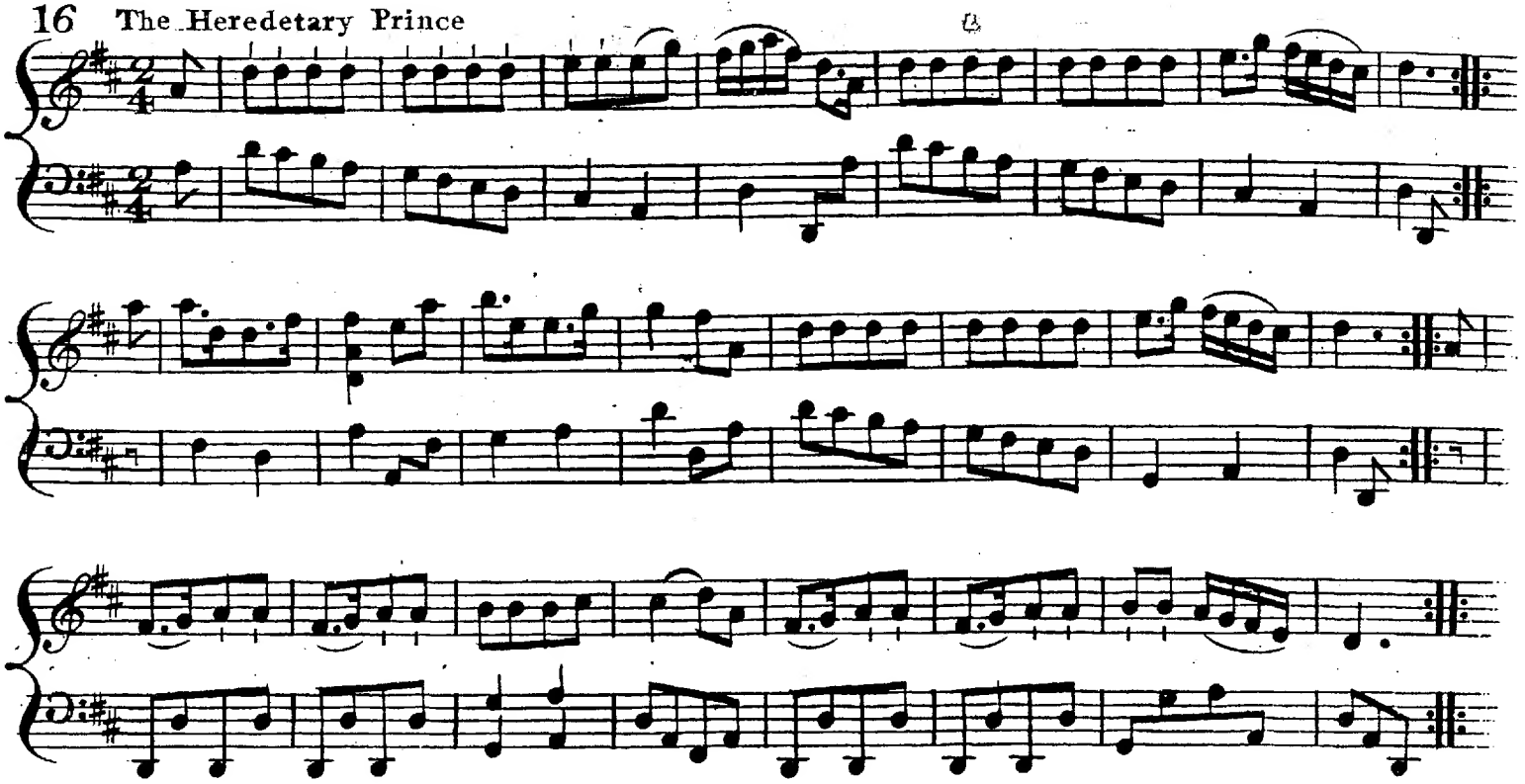


Hands 3. round with 2.d Lady. fame with 2.d Gen.t — fet 3. & 3. top & bottom & turn your oppofite Partners. fet 3 & 3 fides & turn oppofite partners — Hands 6 round & back again —

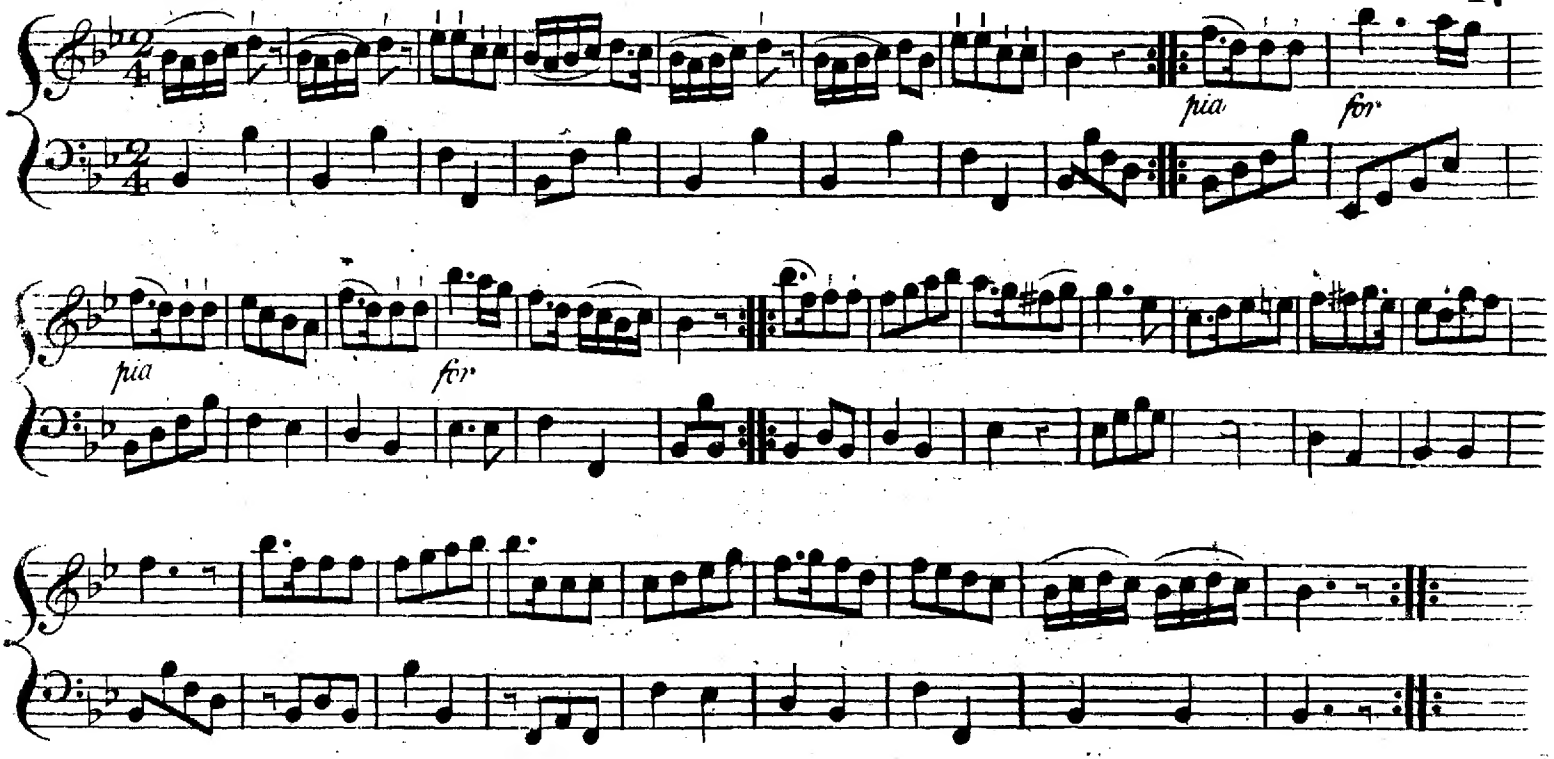


Hands acroſs & hands 4 round. back again— firſt Cu: lead down the middle & caſt up into their places — 3 Cu: lead up the middle & caſt down into their places — Ballance Pas Rigadoon & Allemande —

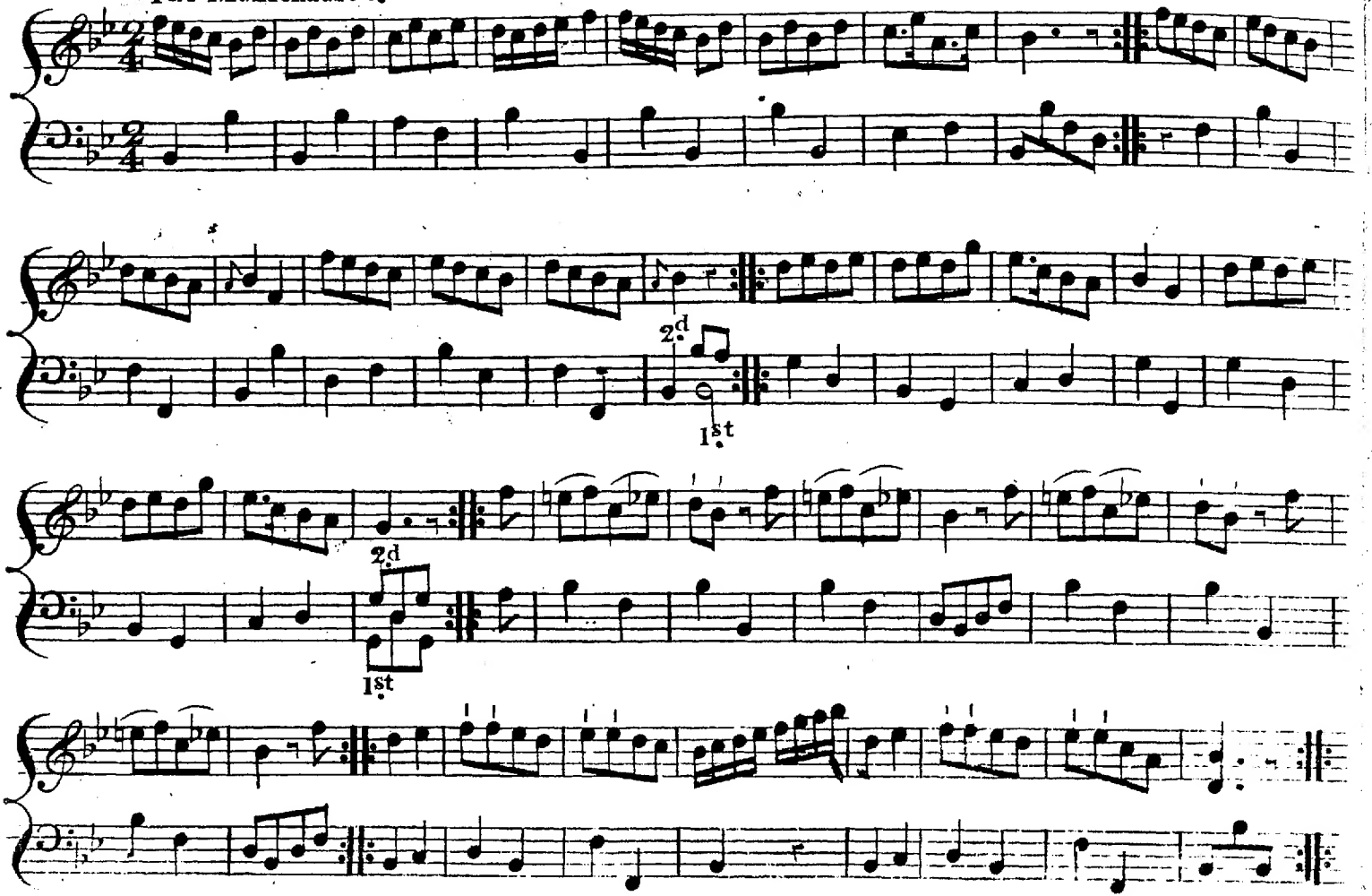
16 The Heredetary Prince



Hands acrofs • quite round • Hands 4 round back again — lead down the middle • up again & caft off — fwing partners — fwing corners —

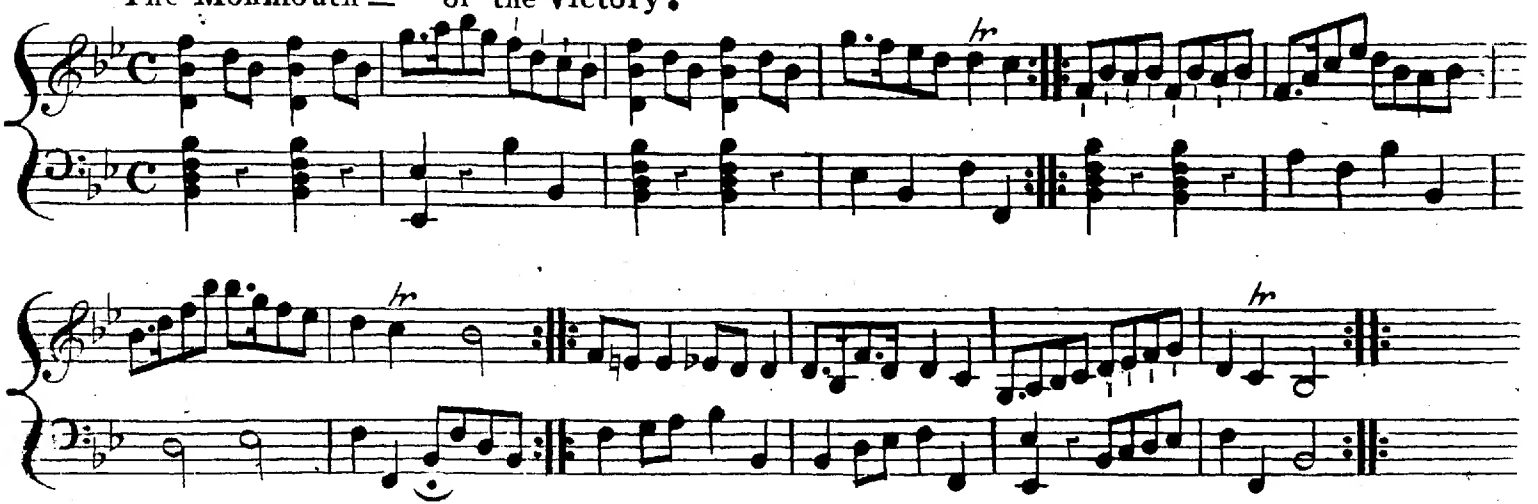


1st Gent. hands 3 round with 2 & 3 Ladies — 1st Lady do the same with 2 & 3 Gentn — lead down the middle up again & cast off — Ballance Rigadoon & hands 4 round at the Bottom Ballance & Pas. Righ & right & left at Top.


2d
1st
2d
1st

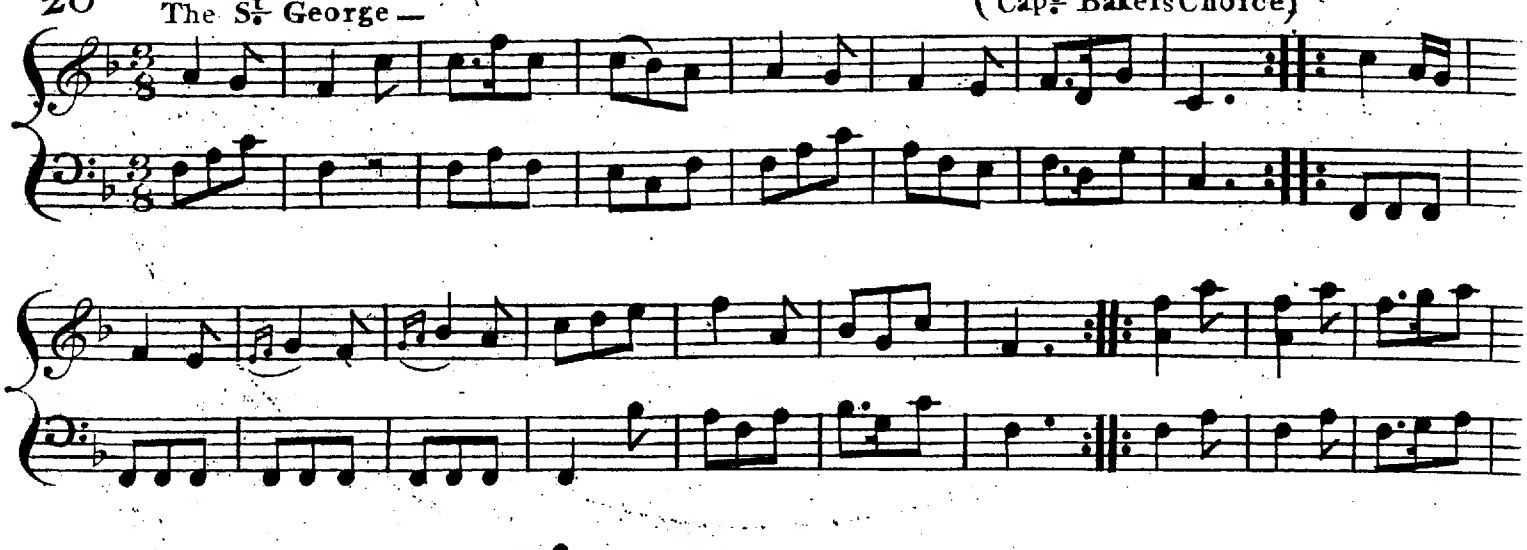
Caft down 2 Cu: up again lead down the middle up again.& caft off—
fet to your partner— fet to 2d. Lady—fet to partner—fet to 1st. Lady—
Hands 4 round at bottom—Right & Left at Top—

The Monmouth — or the Victory.

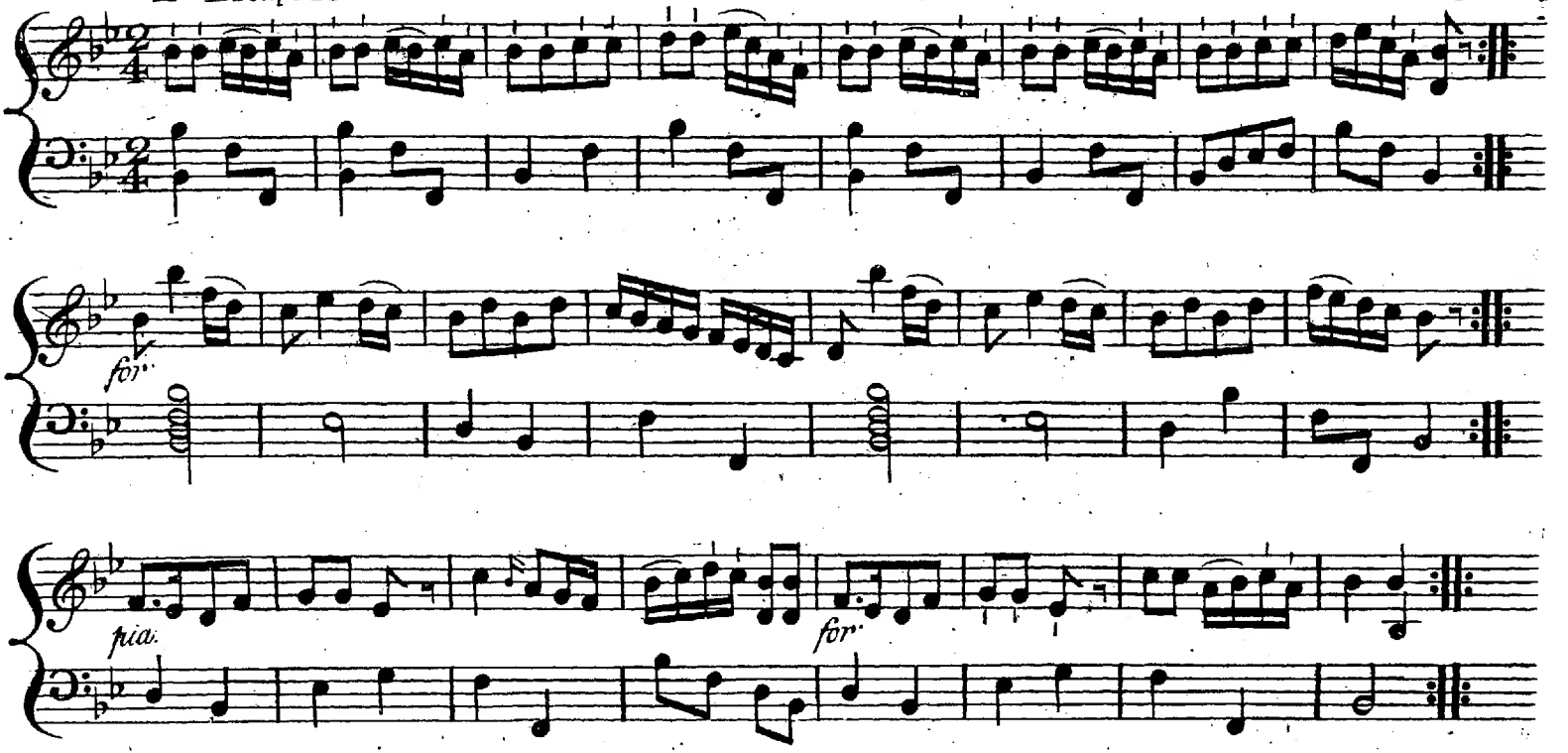


Hands acrofs & back again—lead down the middle up again & caft
off— right & left — Ballance & turn your partner—Ditto Ditto—

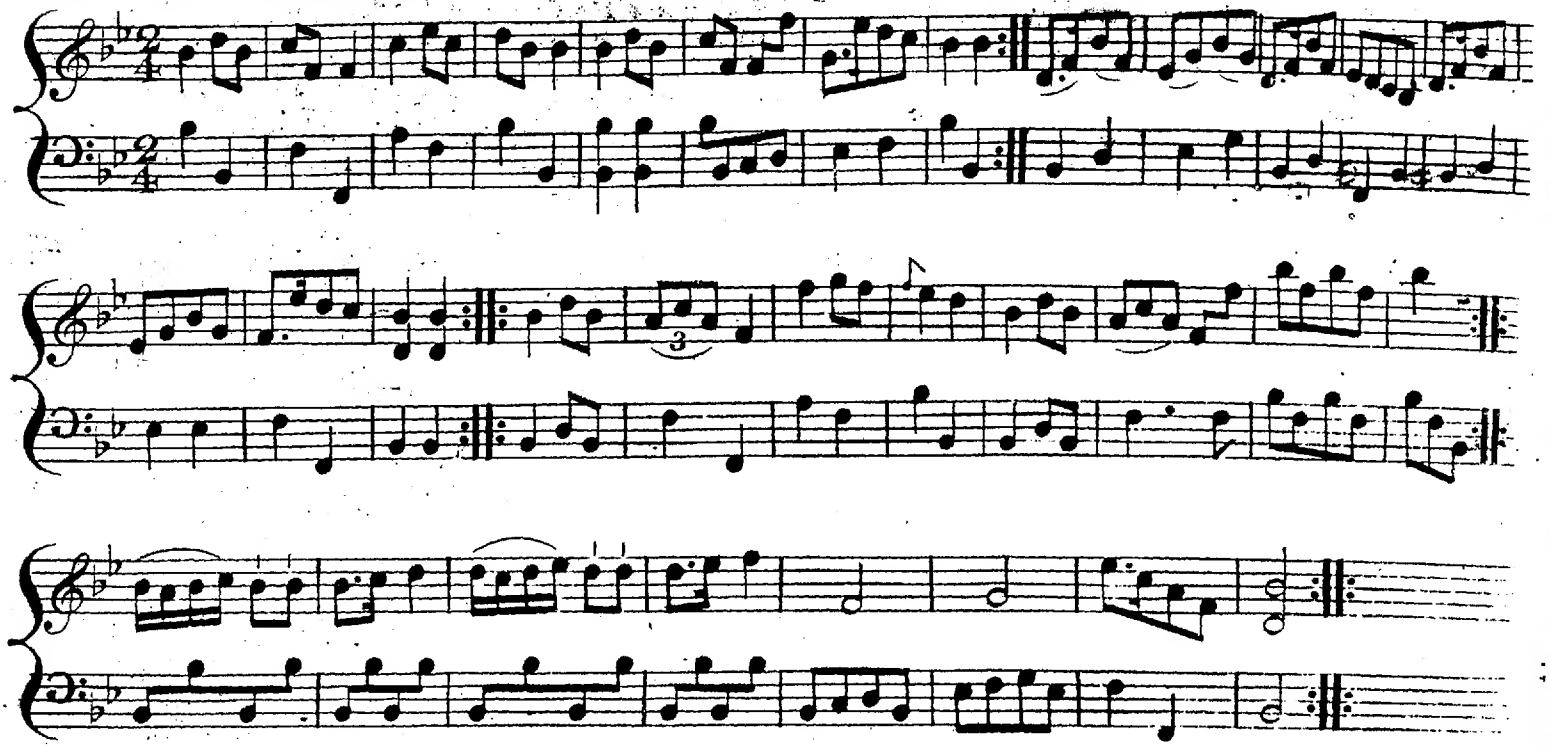
The St. George — (Capt. Baker's Choice)



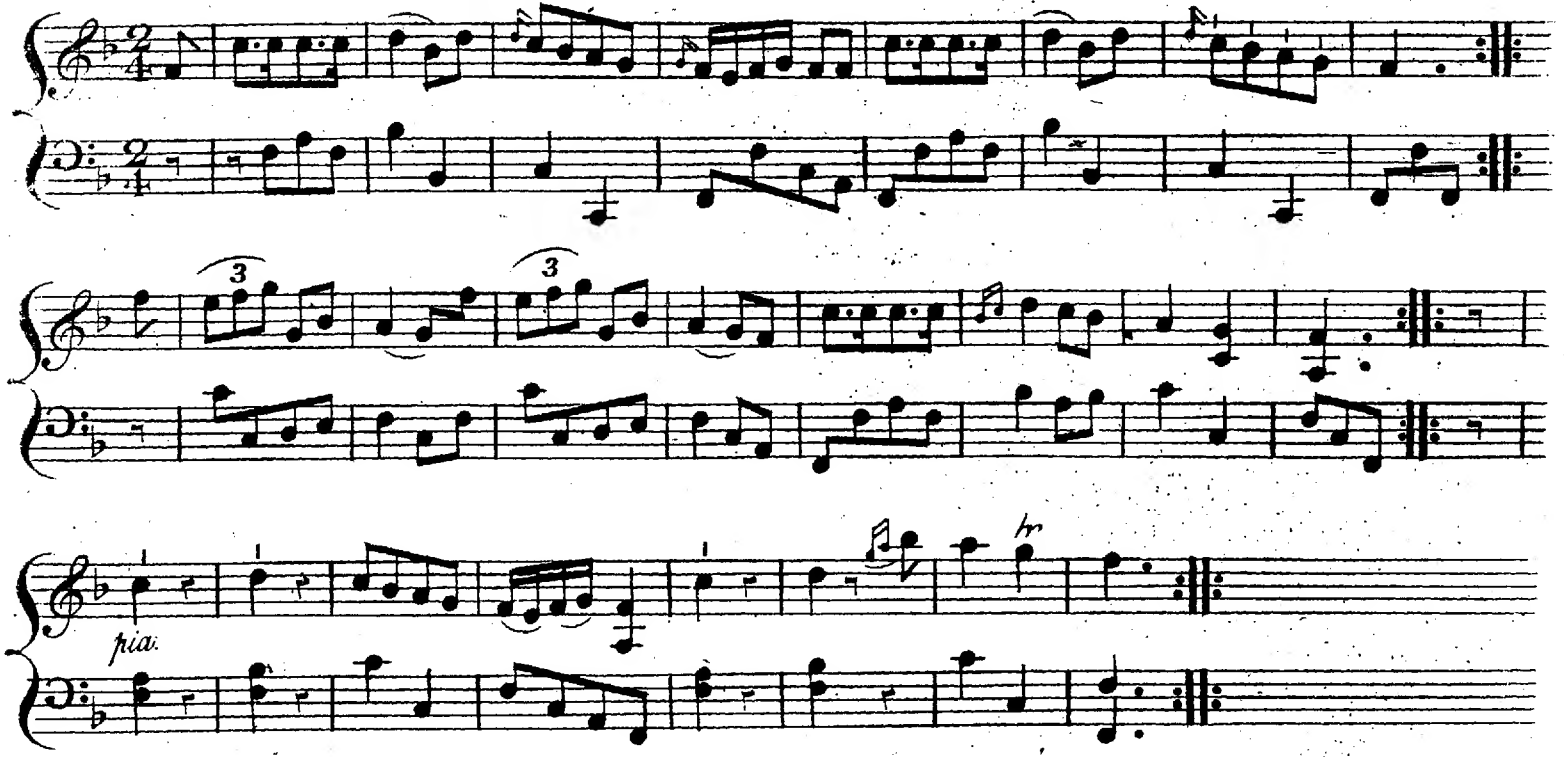
Right hands acrofs half round and foot it ÷ Left hands Ditto ⁘
Gallop down in hand 2 Cu: ÷ up again one Cu: and go la Pironette
⁘ Right hands half round to the right and foot it ÷ Ditto
left hands and Ditto ÷



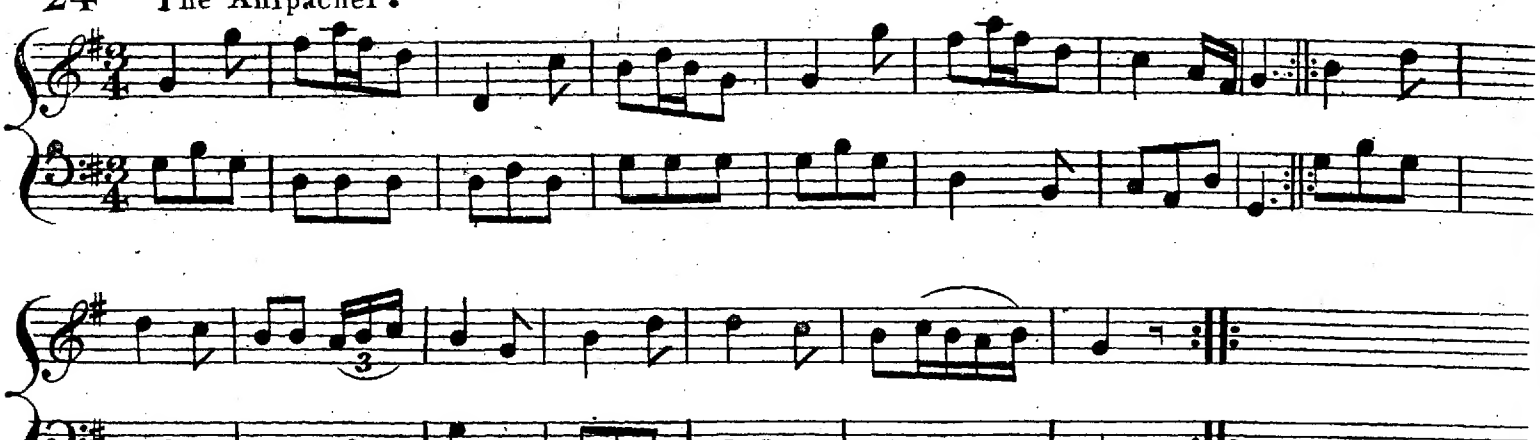
1st 2d and 3d couple ballance with pas Rigadoon, hands fix half round and back again: lead down the middle. up again, and caft off, Allemande right and left hand.



1st Gentleman fets to the 2d Lady and turn the 3d, the 1st Lady the fame: lead down the middle, up again, caft off and Allemande right and left.

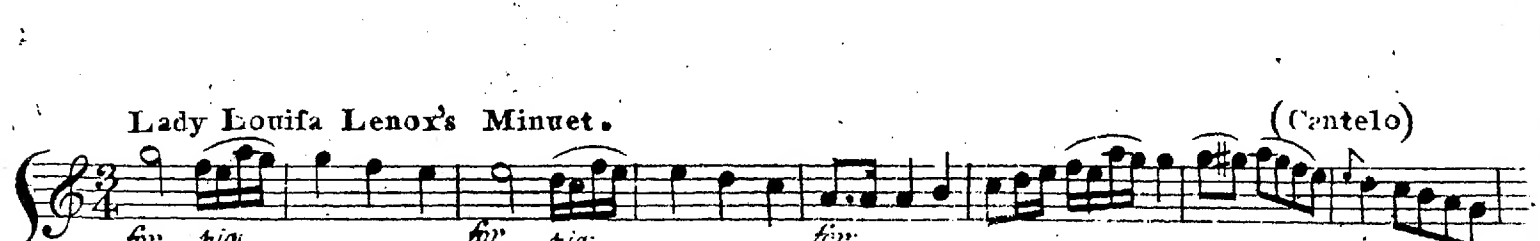


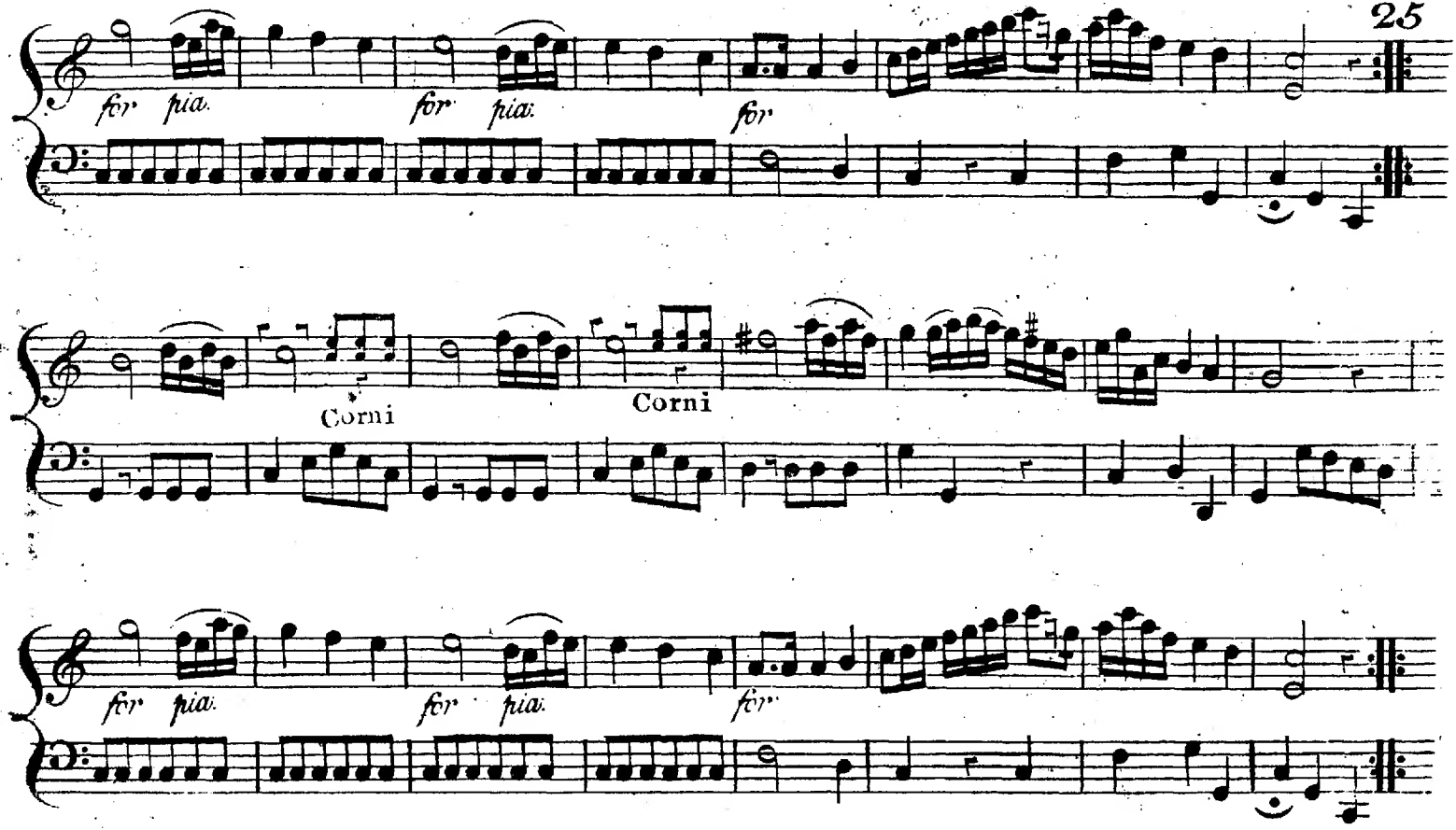
Foot it and change sides ÷ Ditto returning ⁘ Gallop down in hand two Couple ÷ up again and cast off ⁘ Allemande half round to the right and foot it ÷ Ditto to the left and Ditto ⁘



Right hands acroſs round to the right ÷ left Ditto to the Left ⁝
croſs over one Couple and foot it ÷ Right and left at the top ⁝

Lady Louiſa Lenox's Minuet.

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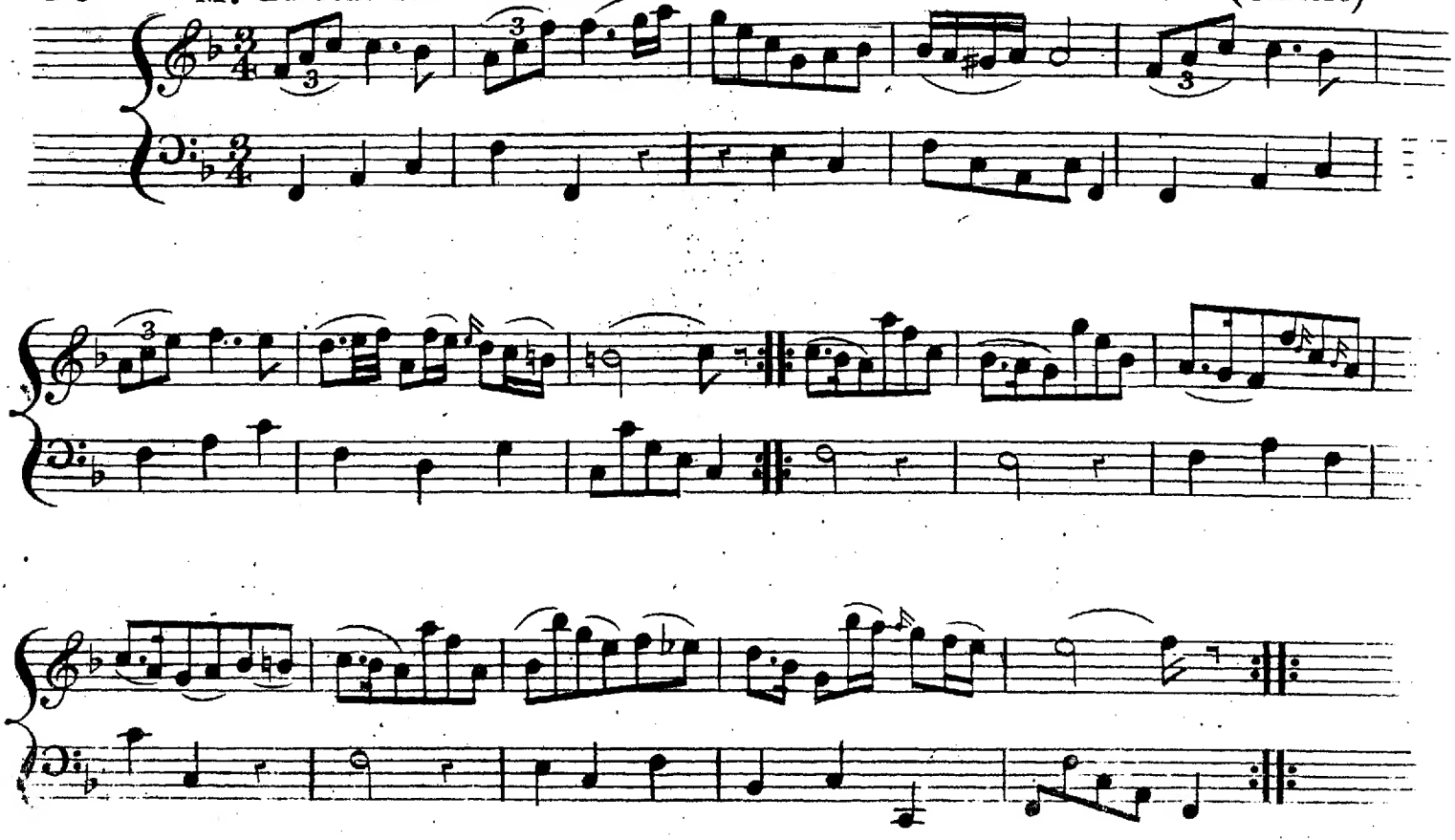
for

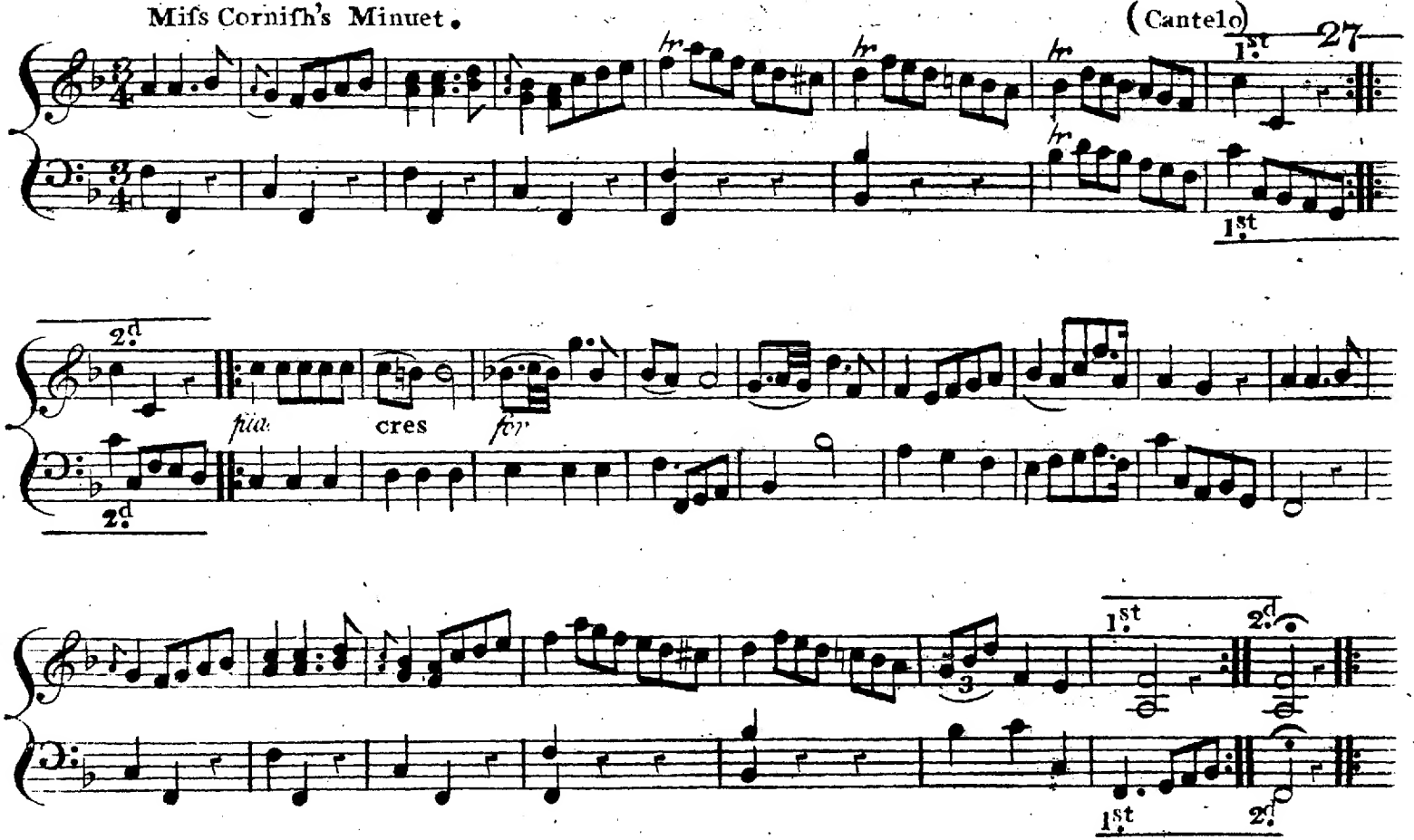
Mr. Dawsons New Minuet.

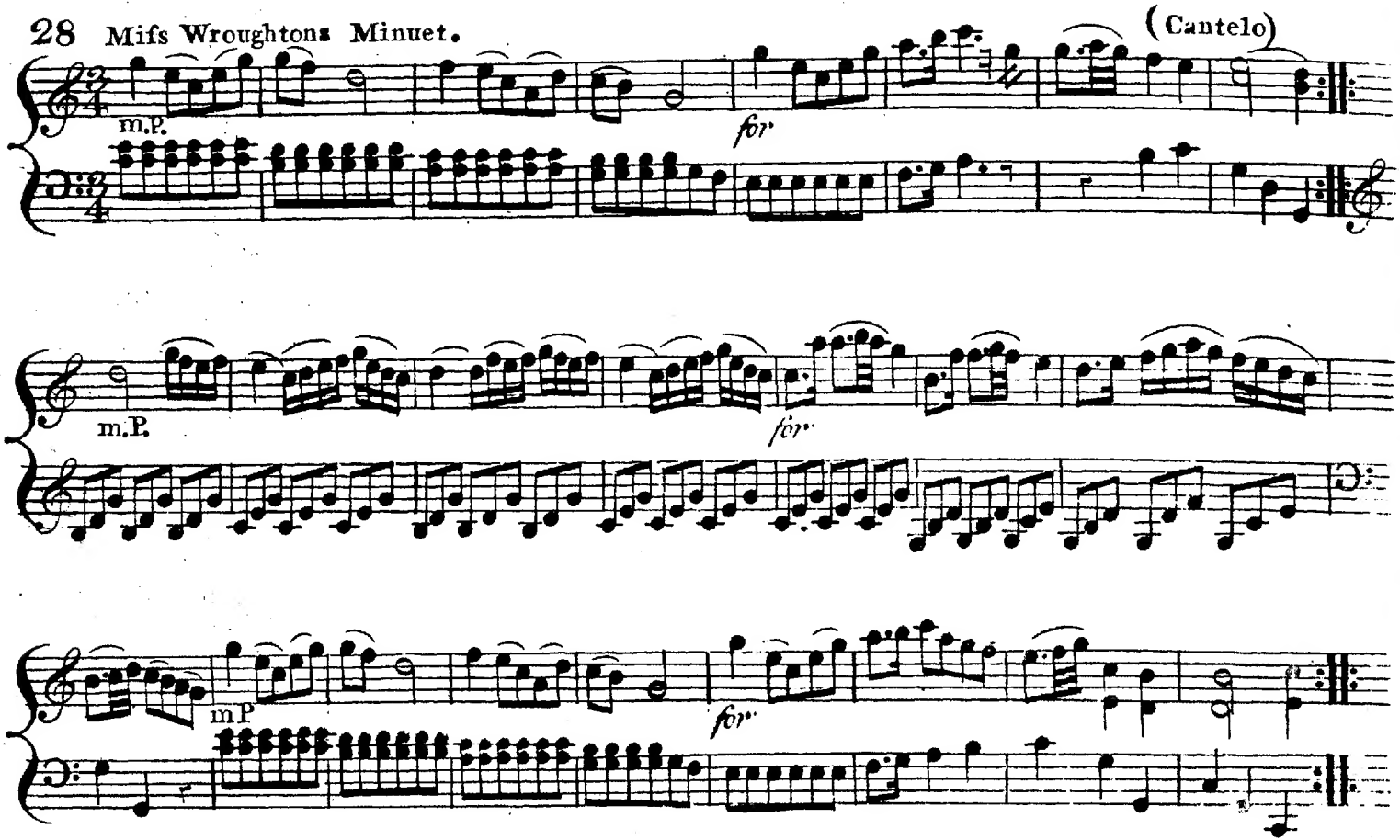
(Cantelo)



Miſs Cornifh's Minuet.

(Cantelo)

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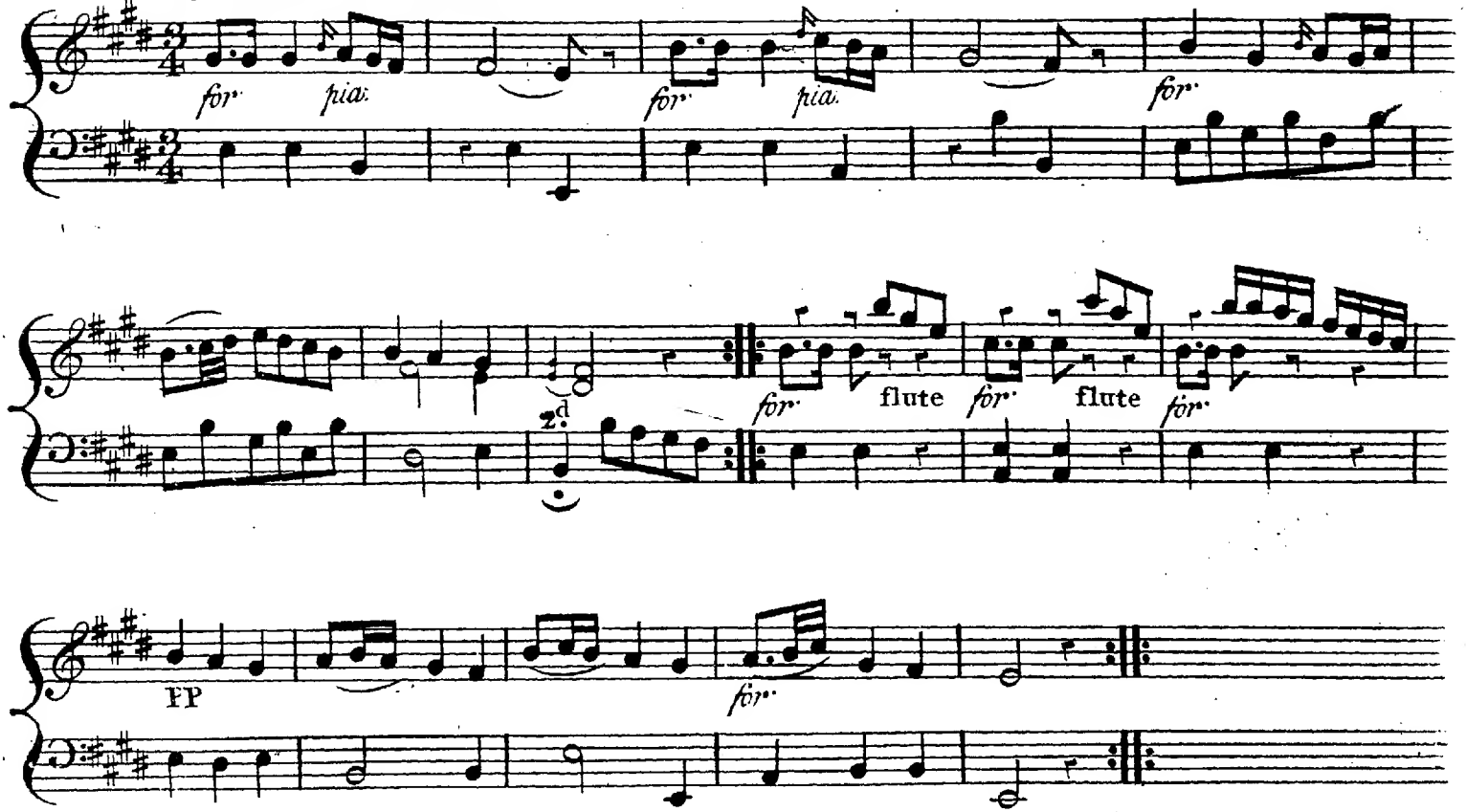
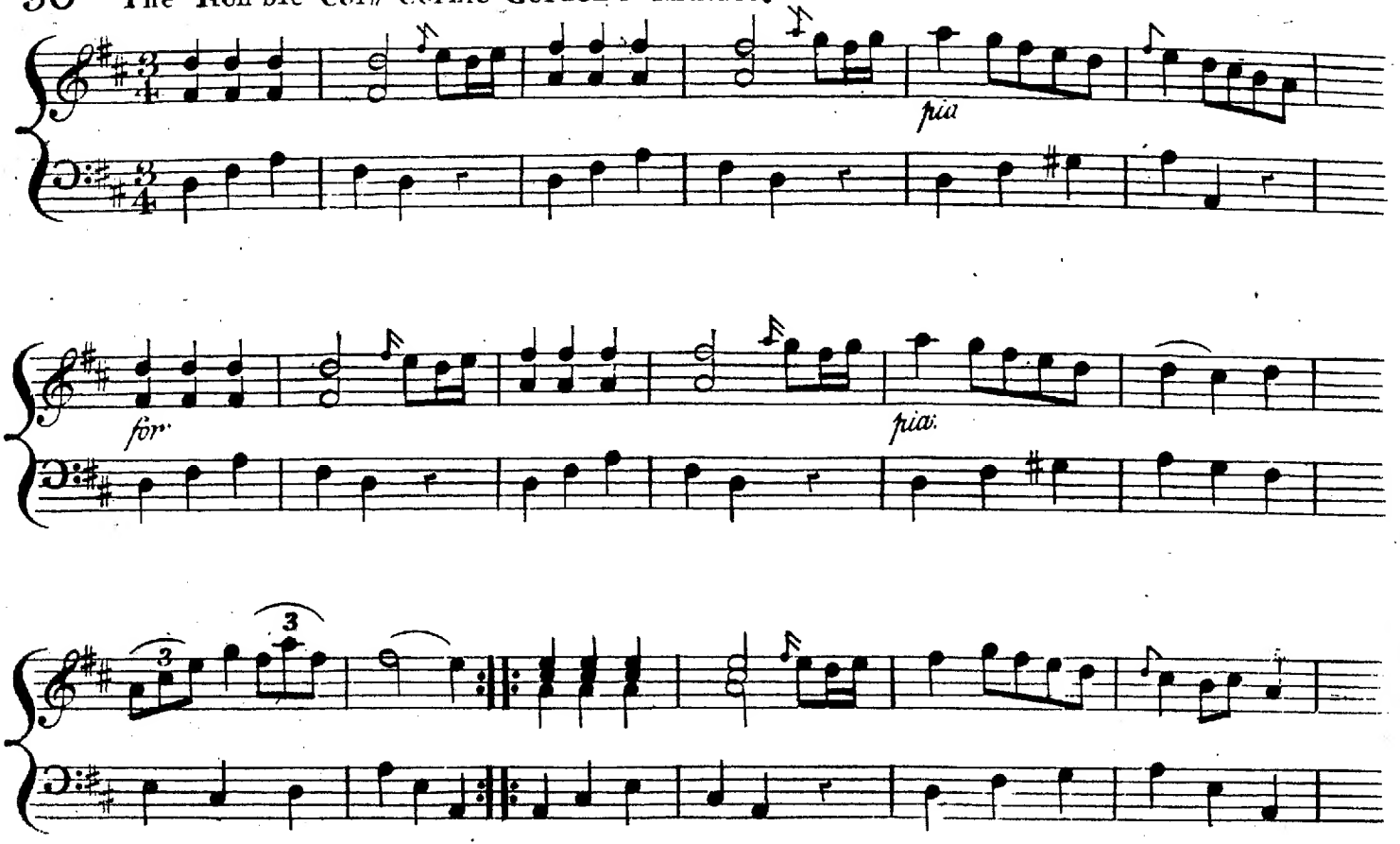
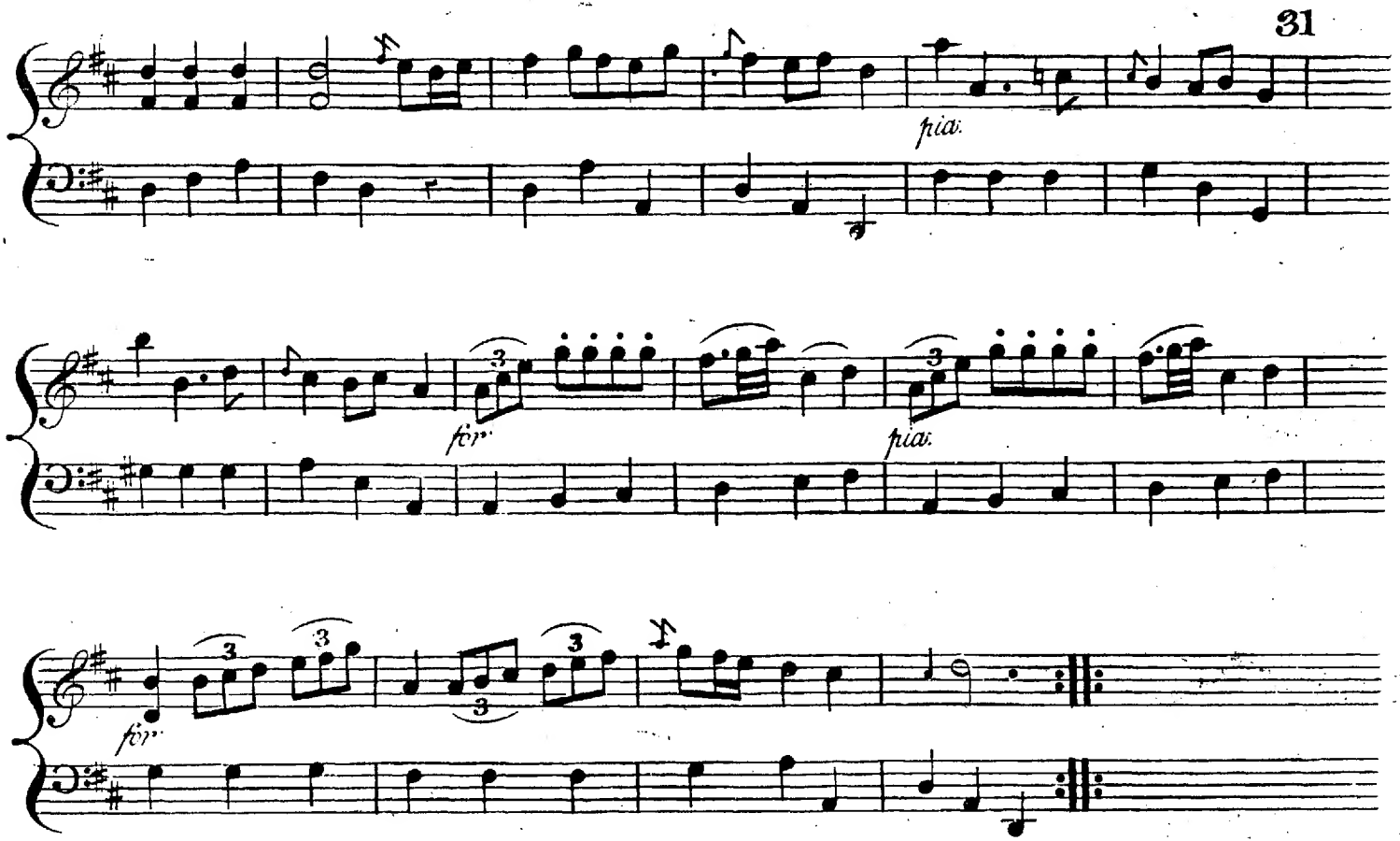
Mr. Greville's Minuet.



30 The Honble Col^ Cosmo Gordon's Minuet.

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